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Regina Foster

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1830

CATALOGUE OF BOOKS

IN THE

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JUNE, 1830.

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1830.

Sulphas Cupri lab
of Goodrich for
Diphtheria & Scarlet
Fever —
1/2 [illegible] night &
morning as a heroic
tablet —

Diphtheria was almost an unknown disease twenty years ago. To-day it has nearly assumed the proportion of an epidemic in many localities. It attacks adults as well as children, but its ravages are chiefly among the young and feeble. The dread which parents formerly felt of scarlet fever has given place to the dread of diphtheria, and the rapid and fatal character of the disease makes it more formidable than any other of the diseases to which children are peculiarly liable.

It is sufficiently well established that diphtheria originates, at least in very many instances, from defective drainage and sewer gas. The poisoned air and polluted water, which are the conceded causes of typhoid fever, are equally fatal in developing diphtheria.

Diphtheria is not a difficult disease to combat when it is treated in time. The distinctive feature of it is the formation of a false membrane in the throat. This makes its appearance in nearly all cases in the shape of grayish brown patches; and it is hence of the utmost importance to watch closely the throats of children who are apparently ill with cold and sore throat. Usually there is fever and prostration in the early stages of the disease; though in rare instances the false membrane is formed suddenly and almost without warning. If the throats of ailing children are frequently examined, there will be little danger that parents will mistake incipient diphtheria for an ordinary cold. Scores of children have died of diphtheria who would undoubtedly be now alive had the grayish brown patches in the throat been discovered at their first appearance, and a competent physician been promptly summoned.

— A German forest keeper, sixty-two years of age, not wishing to carry to the grave with him an important secret, has published in the Leipzig Journal a recipe he has used for fifty years, and which he says has saved several men and a great number of animals from a horrible death by hydrophobia. The bite must be bathed as soon as possible with warm vinegar and water, and when this has dried a few drops of muriatic acid poured upon the wound will destroy the poison of the saliva, and relieve the patient from all present or future danger.

Note. Some one has recommended flour as an antidote for ivy poison. *The* remedy is glycerine, which kills it at once. If the blisters are too deep to bear rubbing with it, suffuse with an equal quantity of water, and dip cloths in the solution and lay on, keeping them wet. It is astonishing to see the result, and I know from grievous experience.

E. B. H.

Note. In your issue of the 30th June you ask for information [illegible]

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Mond-day dish

cup of sugar. Flour to thicken.

cup of butter. Roll thin.

or 3 eggs.

1. teaspoonful soda.

Table spoon of ginger.

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12.23 Death of Abel

FERNS IN THE PARLOR.

Mr. Milton writes to the Germantown Telegraph—Ferns are plants, the culture of which is very interesting, either in the greenhouse or parlor. Nothing adorns a sitting-room more than a case of ferns in luxuriant health in the midst of winter, when vegetation is at rest outdoors, and nothing meets the eye but bare trees and showers of snow. A case for this purpose may be made of any size and almost any shape. In their construction, however, several particular points have to be borne in mind, for the benefit of the plants which are to grow in them, the first of which is a means of obtaining a thorough drainage. More failures occur in the cultivation of plants in Wardian cases, from imperfect drainage, than from any other cause, nothing being more injurious to the plants than sour, stagnant soil; and however porous the soil itself may be without perfect drainage, it cannot be long in a condition suitable for supplying a healthy food for plants; the water retained in the soil having no means of escape, soon sours it. To secure good drainage, also dryness and tidiness in that part of the room where the case stands, two bottoms are necessary; one, the true bottom, which should be thoroughly perforated to allow the free escape of the water; below this one another should be placed to receive the water as it passes from the soil, and therefore requires to be water-tight, and so adjusted that it can be emptied and cleansed without disturbing any other part of the case. On the upper bottom place a good thick layer of potsherds and charcoal for drainage. Upon this put a small mound of suitable soil for ferns—peat, loam and a good mixture of sand—secure to this mound small stones and shells, so as to imitate a small rock-work, allowing sufficient cavities for planting ferns and mosses.

Proper means of ventilation is also necessary, which is best acquired by having part of the roof movable. When so constructed that the movable part can slide over the fixed part, it gives the least trouble, and is the most convenient when cleaning, watering or planting the ferns. Top ventilation is better for the welfare of the plants than when side ventilation is adopted, as then there is no ill effects arising from cold draughts passing through them.

When planting the ferns put some erect growing kinds at the top, and the more dwarf and bushy ones on the sides of the mound, using mosses for carpeting the whole—mosses of the denticulata type; those of the caulescent kinds which succeed in these cases look best mixed through the ferns. Upon removing the plants from the pots, do not break up the balls any before planting; the roots will soon make a start into the fresh soil, which should be pressed rather firmly around the roots. After the plants are in, give a good watering, and shut close for a few days. In selecting plants for such purposes, dwarf-grown plants, in small pots, are the best.

PLANTS IN THE HOUSE.

But few things add more to the cheerfulness of a sitting room than a few plants in healthy and vigorous growth. These may be of various kinds, according to the taste of the individual. Geraniums, pinks, ivy and other common flowers are easily and cheaply grown. It is surprising what handsome foliage and what quantities of flowers can be produced in the sitting room under the care of the person who loves flowers. Such a person needs but little instruction, for what is done seeme intuitive, the right thing at the right time. We have seen even the camellia grown finely in a sitting room, yet this was a rare case. The use of novelties always furnishes increased interest to the culture of flowers, and many novelties are readily procurable. For instance, take a large sweet potato and place it in the mouth of a fruit can, or a small earthen jar filled with rain water, allowing the po-

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[For the Transcript.]

TO GERTRUDE.

A cheerless life, methinks, to stay
Within thy four walls day by day,
Unthanked, perchance, for all thy care,
Though kith and kin thy household share.

I see thee when the morning brings
Its glorious newness to all things,
With bent brow, toiling,—lost the calm,
Unseen the bloom, unbreathed the balm.

Again, when noon-tide floods the skies,
And man, like nature, languishes,
'T is still to toil, as neath the spur
Of some hard-hearted taskmaster.

And when the clouds at eventime
Their varied, wondrous hues combine,
The lingering glow unviewed by thee
Fades into night's obscurity.

Wherefore? because bright hopes begot
Were early wrecked—a common lot—
And love, and truth of others, came
To mean to thee a seeming name;

Wild feelings warred for mastery,
Till one truth was revealed to thee—
Saw 'st thou the future all afraid?
Only by toil regret is stayed!

Nay, rather 't is that Duty sits
Urging thee on, as wind the ships
Thou see'st; obey'st her stern commands;
Still other barks seek other lands,

And thou must toil to help them on,
Oft cheer them with thy kindly tone,
Make good the place assigned to thee,
And unloved, unrequited be.

For when the cares of day are done,
Sitting, contemplative, alone,
With brow unbent, with eye afar,
Thou seem'st to dwell in heav'nlier air.

It may be that the One above
Thy patient toil does most approve,
And gives a holier peace to thee
Than we, who wondering, dimly see.

MRS. A. M. GANNETT.

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		2d Vol. " ELECTRO to PHILOS.		
		3d Vol. " CRITIC to ZENES.		

"About this time look out for flower-p
in the windows" might well be jotted do
in the Old Farmers' Almanac. All the p
that have been taking a vacation down cell
in the dark are now brought up into the ligh
with perhaps an occasional tomato-can to el
out the supply. Flower-pots and tomat
cans, they have been scoured and filled wit
earth that has been pounded and powdere
and sifted, and put through all sorts of pro
cesses. All the household favorites in the gar
den, geraniums, heliotropes, petunias, roses
and others leading a lazy luxuriant life
since early summer, are now brought in, as
tenderly removed as babies out of their cra-
dles into new nursery quarters.

Well, really, the window looks attractive.
The foliage is lighted up here and there with

What is the matter? Is it any wonder?
Plants need two things especially, sunshine
and moisture in the air.

Take the heliotrope. How its composition
suggests those high-sounding words, Heliopo-
lis, heliometer, heliotype! Heliotrope in its
derivation is a high-born word, helios, the
sun, and trepo, to turn. The heliotrope loves
sunshine. But how much of the latter forces
its way into Aunt Tabitha's sitting-room?
Less and less every day as the winter comes
on. Aunt Tabitha watches the ridge pole of
"Miss" Jones's house opposite, and as the
sun creeps down to it steadily she wishes her
sitting room were higher, or that house lower,
for it is a great screen to her window.

Again, a heliotrope is more thirsty than a
geranium. The latter is a kind of camel.
The heliotrope *must* have moisture, moisture
in the roots and moisture in the air. Now,
Aunt Tabitha makes a business of "soaking"
her plants right and left whether they need
it or not. As a rule, they have more of a root
bath than they need. If she would take some
of that water and evaporate it, supplying the
air with moisture, it would be an improve-
ment. The heliotrope wants a mild vapor
bath, moisture coming through the atmos-
phere that its leaves inhale. It don't get it
in Aunt Tabitha's room, for it is kept about
as hot as an oven, and her plants are really
going through a slow process of *baking*. They
are drying up in the hot, moistureless air.
She would do better to turn her oyster cans
into evaporators. It would be better for the
human plants as well as the vegetable.

But sunshine is an article that can't be
manufactured, and without a liberal quantity
of it almost all plants will languish. What
can be done then? What shall be done in
the many windows lacking sunshine, pitiable
with their solemn array of weak, sickly, con-
sumptive-looking plants? Give them up.
Cease doctoring the old incurables. Begin to
cultivate what *will* succeed.

Cultivate vines at the windows. Strive to
produce leaves rather than flowers, and de-
pend on foliage and its grouping for pleasing
effects. There is that graceful runner, the
Madeira vine. Start a pot of it in each cor-
ner of the window sill. Let the vines run up
on strings meeting in the centre of the frame
above. You have the outlines of a pyramid
that you can fill up very prettily. Suspend
from the apex what I call a variety pot—a
hanging pot with a little of several things in
it. Put in a little "money" (I mean the
plant, for the genuine you will need these
hard times), a bit of "Wandering Jew," one
of the hardier members of the "Coleus" fami-
ly, and then add "Dusty Miller." The latter
will look out of the foliage like the whitened
head of the original as he stands among his
flour barrels in the mill. Hang another pot
below filled up in the same way. Indeed,
put in as many as you can tastily.

On the window sill below range a file of
Flora's knights, anything pretty for its
leaves. Put there a sweet-scented geranium.
Begonias are pretty for leaf effect, and are
reasonably sure to blossom without large
doses of sunshine to stimulate them. Your
fuchsia wont be likely to flower, but it will
run and its drooping branches will have all
the effect of vines. You may do something
with the periwinkle (*vinca minor*) and with
some of the tougher foliage plants (*coleus*).
It will be easy, though, to secure a bushy
base for your pyramid. An ivy going about
and over the window will make a rich frame
for this pretty picture, while as the side ten-
drils of the Madeira vine shoot out, you can
swing them in festoons across the window.
This vine will grow fast and soon get as long
as Aunt Tabitha's apron strings, and those
are pretty long, as she was never intended to
be a beanpole in size, but the very opposite.

Such a window, while unpretentious in its
aim, is always pleasing in its effect. It looks
well outside in contrast with its white winter
surroundings. "Miss" Jones will readily say
this. But if the latter could step inside the
sitting room when the sun is giving new
depths of color to the rich pyramid of growth
and the leaves of the foliage plants glow like
cathedral panes set in walls of green, she
would go still further. She would even envy
Aunt Tabitha. Good soul as we all think
Aunt Tabitha to be, she has her share of hu-
man nature, and would enjoy that state of
things in her neighbor—"just a leetle." [Ed-
ward A. Rand, in Christian Union.

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HOME TOPICS.

Bulbs in the House. By the exercise of a little taste a world of pleasure can be derived from the cultivation of bulbs in the house, as they can be used in almost innumerable ways. Hyacinths, narcissus, and crocuses may be grown in glasses of water. Pot culture, however, is quite as pretty and a little more natural. The Duc von Thol tulips are excellent for pots; indeed, many of the early single varieties are suitable for house culture. A very pretty arrangement is to plant a variety of bulbs in baskets or boxes. Any one can secure such a box without any cost, and it can be made ornamental by attaching a few sticks or pieces of bark to the front and sides. Fill the box with sandy soil, and if a little moss broken up fine is mixed with the soil it will keep it from becoming packed or heavy from frequent watering. The box can then be planted with bulbs, all of one kind or of different kinds—always planting those that grow the highest in the centre, and the low-growing kinds on the edges. Another very good plan is to have a box, similar to the one described, as a kind of little nursery or reserve. Fill it almost entirely with broken-up moss, with a very little sandy soil. Plant this with crocuses, hyacinths, etc., and keep it in any convenient, pretty cool room, where it will not freeze. As fast as the plants come into flower you can take them up and place them in glasses of water, and thus keep up a supply for the parlor or sitting-room for a long time. If preferred, these bulbs, when in flower, can be placed in pots or baskets filled with damp moss. In fact, they can be used in almost any way desired, and will be found to produce the greatest satisfaction, furnishing flowers for a long time. If placed in moss, it must be kept constantly moist or the flowers will suffer. Bulbs, when flowered in the house, should be kept in as moderately cool a room as possible. If placed in a living room, which is kept at the usual temperature of such rooms, from seventy to seventy-five degrees, they will bloom too early, and the flowers will soon fade. A good arrangement is to keep them in a parlor, or some spare room not frequently used, and which is usually kept pretty cool. They will then mature slowly and keep in perfection a long time. A few may be brought into the sitting room, placed on the dining table occasionally, or may be even taken to church for special occasions, where floral decorations may be needed, and returned to their places as soon as possible. In this way a bulb can be made to do long service. Nearly all failures, I think, result from keeping plants in too dry an atmosphere and too high a temperature; supposing, of course that sound bulbs are used.

Don't Work until After you Eat. Dr. Hall is authority for the following thoughts upon breakfasting before much exercise in the open air, particularly in districts where fever and ague are abundant: Breakfast should be eaten in the morning before leaving the house for exercise, or labor of any description; those who do it will be able to perform more work and with greater alacrity than those who work an hour or two before breakfast. Besides this, the average duration of life of those who take breakfast before exercise or work, will be a number of years greater than those who do otherwise. Most persons begin to feel weak after having been engaged five or six hours in their ordinary avocations; a good meal reinvigorates, but from the last meal of the day until next morning there is an interval of some twelve hours; hence the body, in a sense, is weak, and in proportion cannot resist deleterious agencies, whether of the fierce cold of midwinter or of the poisonous miasm which rests upon the surface of the earth wherever the sun shines on a blade of vegetation or a heap of offal. This miasm is more solid, more concentrated, and hence more malignant, about sunrise and sunset than at any other hour of the twenty-four, because the cold of the night condenses it, and it is on the first few inches above the soil in its most solid form; but as the sun rises it warms and expands and ascends to a point high enough to be breathed, and being taken into the lungs with the air and swallowed with the saliva into the stomach, all weak and empty as it is, it is greedily drunk in, thrown immediately into the circulation of the blood and carried directly to every part of the body, depositing its poisonous influences at the very fountain head of life. If early breakfast were taken in regions where chills and fever and fever and ague prevail, and if, in addition a brisk fire were kindled in the family room for an hour, including sunset and sunrise, these troublesome maladies would diminish in any one year, not ten fold, but a thousand fold, because the heat of the fire would rarify the miasmatic air instantly and send it above the breathing point But it is "troublesome" to be building fires night and morning all summer. It being no "trouble," requiring no effort to shiver and shake by the hour daily weeks and months together.

The Really Well-Dressed Lady. Her first study seems to be the becoming; her second, the good; her third, the fashionable—which, if it be both good and becoming, it always is or may be. You see this lady turning a cold eye to the assurances of shopmen and the recommendations of milliners. She cares not how new or original a pattern may be, if it be ugly; or how recent a shape, if it be awkward. Not that her costume is always new; on the contrary, she wears many a cheap dress, but it is always pretty—and many an old one, but it is always good. She deals in no gaudy confusion of colors, nor does she affect a studied primness or sobriety; but she either refreshes you with a spirited contrast, or composes you with a judicious harmony. After all, there is no great art either in her fashions or her materials. The secret simply consists in her knowing the three grand unities—her own station, her own age and her own points. And no woman can dress well who does not. After this, we need not say that whoever is attracted by the costume will not be disappointed in the wearer. She may not be handsome nor accomplished, but we will answer for her being even tempered, well informed, thoroughly sensible, and a complete lady.

To Prevent Damp from North Walls. North walls are frequently damp from the absence of the drying effect of the sun; this defect may, however, be remedied by allowing ivy to grow over them. It acts both by preventing the access of rain and by the rootlets absorbing moisture from the wall. In very exposed situations the rain is frequently driven with such violence against the walls as to penetrate through them, although the brickwork is of considerable thickness. This evil may be obviated by dissolving three-quarters of a pound of mottled soap in one gallon of boiling water, and spreading the hot solution steadily with a large flat brush over the outer surface of the brickwork, taking care that it does not lather. This is to be allowed to dry for twenty-four hours, when a solution formed of a quarter of a pound of alum dissolved in two gallons of water is to be applied in a similar manner over the coating of soap. The soap and allum mutually

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decompose each other and form an insoluble varnish, which the wall is unable to penetrate. The operation should be performed in dry, settled weather.

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HOME TOPICS.

Burns and Scalds. At the time of the accident, the main indications are to exclude the air from the burned surface, to allay pain by opiates, and to give stimulants in such quantities as may be necessary. The applications which are in use for burns are too numerous to mention, and the choice of one or other of them will depend in a great measure on the depth of the burn. A mere superficial scorch is best treated by some warm solution applied on a thick rag and kept continually moist. Goulard water with laudanum is perhaps as grateful as anything. Painting the surface with ink soon relieves the pain of a small superficial burn, or covering it with whitewash, or some other similar substance, which will crust over it and completely exclude the air from it. Common flour thickly dredged on the part is a very good and handy application. But such crusts should not be applied over burned surfaces of the second degree, since their removal would soon become necessary, and this would drag off the epidermis. The bullæ should be pricked, the epidermis gently smoothed down, and some simple ointment put next the skin, or some oily substance which will not stick when it is necessary to change it. A very favorite application to these burns and to others of greater depth is the carron oil, made by mixing lime-water and linseed oil in equal parts, and deriving its name from its having come into extensive use at the great Carron foundery in the numerous burns occurring there. Oil of turpentine is a very good application to burns in which the surface of the skin is quite destroyed. But for the first few days I doubt whether anything is better than simply swathing the part in thick layers of cotton wool, which is prevented from sticking to the burned surface by some simple ointment (cerat. calaminæ is generally used), spread on thin soft linen or cambric and covering the whole burned surface. When, after a few days, the discharge becomes foul this dressing should be changed for some deodorizing or antiseptic, oily application, or the latter may be used from the first; but all the antiseptics I have yet seen used have been stimulating, and for the first few days it is desirable, I think, to avoid any local stimulation. The carbolized oil answers every indication better than any other substance I know of, but it should not be used too stong; for it may both prove too stimulating, and thus increase the discharge, and it may be absorbed producing a black condition of the urine and other symptons of incipient poison. It is well, then, to begin with a very weak solution (about one to twelve), and if this does not correct the fetor its strength may be gradually increased, or a stronger solution of carbolic acid may be placed over the dressings.

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Sweetening Pies. The usual practice of the housewife, in preparing apple or berry pies, is to add the sugar to the fruit when it is put into the pastry, or stewed preparatory to its being baked. But science teaches us that this is not the right thing to do, but on the contrary, it should not be added until the fruit is nearly if not quite cool. It has been ascertained that cane sugar is quickly turned into glucose by heat and acids, and therefore it takes much more sugar to sweeten the fruit if added when it is hot. All kinds of fruit and berries contain both sugar and vegetable acid, and the nature of the sugar varies in different fruits, not only according to the quantity of acid which enters into their composition, but also upon the heat of the sun, under whose invigorating influence the fruit ripens. Therefore when the season is cloudy and rainy, both berries and fruit are sour to the taste, as the sugary flavor is produced by the action of warmth and light upon the glucose, which is always present in them.

Teaching Parrots to Talk. According to Cuvier, the celebrated French naturalist, parrots may best be taught to talk by covering the cage at night, or rather in the evening, and then repeating to them, slowly and distinctly, the words they are desired to learn. They should be kept away from places where they would be likely to hear disagreeable noises, such as street cries and the whistling and shouts of boys at play, or they will imitate them, and become too noisy to be tolerated. Parrots may be fed upon soaked bread and biscuits, mashed potatoes, and rape seed. They are fond of nuts. Cayenne pepper, sprinkled upon a bone, and given to them occasionally, is said to be very beneficial. They should be kept very clean, and allowed a bath frequently. It would be difficult to point out modes of treatment of the diseases of parrots, but when they become affected it is best to keep them warm, change their food for a time, and give them lukewarm water to bathe in.

Paste for Scrap Books. For a paste that will not strike through the paper, we may recommend ordinary flour paste, with the addition of about five per cent. of alum. To keep the paste from spoiling, a little carbolic acid and about five grains of corrosive sublimate to the pound may be added. The acid has the effect of preventing the formation of microscopic growths and animalcules, and the sublimate effectually keeps away the flies and winged insects which are apt to lay their eggs in the paste, where they will hatch in spite of the carbolic acid. Recently salicylic acid has been used for the same purpose.

Crayon Drawings. There is a way of preserving crayon drawings by floating over them a solution of isinglass and warm water; the easiest and most effective way of setting them is to expose them to a dense steam, such as would come from the mouth of a large kettle of boiling water. The drawing must be previously pinned securely on a board, upon which it must remain until thoroughly dry.

Furniture Polish. Dissolve fifty-one grains of finely shaved stearine in seventy-two grains of warm oil or turpentine, and when in solution permit it to cool. A little of this salve is rubbed on the furniture with a woollen cloth and polished, and then rubbed with a clean and dry cloth.

A Cure for Pimples. Wash the face in a solution of carbolic acid, allowing one teaspoonful to a pint of water. This is an excellent and purifying lotion, and may be used on the most delicate skin. Be careful about letting the wash get into the eyes, as it will weaken them.

Care of the Hands. At this season of the year especially our lady friends will be thankful for the following observations upon the care of the hands: Great care should be taken to keep the nails neat and well trimmed. They should be rounded at the top, and not cut too closely. Their polish and rosiness may be increased by brushing and rubbing. To improve the skin of the hands and arms, take two ounces of Venice soap and dissolve it in two ounces of lemon juice. Add one ounce of the oil of bitter almonds and a like quantity of oil of tartar. Mix the whole and stir it well until it has acquired the consistence of soap, and use it as such for the hands. The paste of sweet almonds, which contains an oil fit for keeping the skin soft and elastic, and removing indurations, may be beneficially applied to the hands and arms. For hands that are stained there is an easy remedy. Dampen the hands first in water, then rub them with tartaric acid, or salt of lemons, as they would with soap; rinse them and drub them dry. Tartaric acid, or salt of lemons, will quickly remove stains from white muslin or linens. Put less than half a teaspoonful of salt or acid into a tablespoonful of water; wet the stain with it, and lay it in the sun for an hour; wet it once or twice with cold water during the time; if this does not remove it, repeat the acid water and lay it in the sun. A most excellent ointment for hands that are scratched, burned or sore is thus prepared, Take three drachms of camphor gum, three of white beeswax, three of spermaceti, two ounces of olive oil—put them together in a cup upon the stove where they will melt slowly and form a white ointment in a few minutes. If the hands be affected, anoint them on going to bed and put on a pair of gloves. A day or two will suffice to heal them. For chapped hands, instead of washing the hands with soap, employ oatmeal, and after each washing take a little dry oatmeal and rub over the hands, so as to absorb any moisture.

USEFUL HINTS.

Two recipes are given for removing spots of mould on fabrics—one by first rubbing them over with butter, and afterward applying potassa moistened with a little water, and then rubbing the spot, when all traces of it will disappear. The other method directs that the mark be first wet with yellow sulphide of ammonia, by which it will be immediately blackened. After allowing it a minute or two to penetrate, the excess of sulphide is to be washed out, and the black spot treated with cold diluted chlorohydric acid, by which it is at once removed. Finally, wash well with water. This method is said to avoid the serious objection of weakening and rotting the fibre.

The best quality of mucilage in the market is said to be made by dissolving clear glue in equal volumes of water and strong vinegar, and adding one-fourth of an equal volume of alcohol and a small quantity of a solution of alum in water. The action of the vinegar is due to the acetic acid which it contains. This prevents the gelatinizing by cooling; but the same result may be accomplished by adding a small quantity of nitric acid. Some of the preparations offered for sale are mere boiled starch or flour, with nitric acid to prevent gelatinizing. These preparations are very inferior in quality to that made from glue.

Shampoo Liquid—Carbonate of ammonia, half ounce; carbonate of potash, one ounce; water, one pint. Dissolve, and add to the solution, tincture of cantharides, two fluid ounces; rectified spirits, one pint; good rum, three quarts. Rub the hair well with this till a lather is formed, and then wash the head

float upright in milk known to be pure. Mark on the stem the point to which it sinks—the surface point. Remove it from the milk and float it in pure water, marking the surface point as before, which will be considerably higher on the stem than the other mark. Now take a narrow slip of paper, capable of being rolled lengthwise, and insert it in the stem of the instrument so that the figures on it will be visible through the glass. Lay off on this —in the direction of its length—a space equal to the distance between the two surface points, numbering the first point 0 and the other 100. Subdivide this space into ten or twenty proportional spaces correspondingly numbered; roll the slip and insert it in the stem until the 0 is at the surface point of the milk, the 100 at that of the water. Your lactometer is now complete. Float it in your milk can every morning, and the depth to which it sinks will register the percentage of dishonest water, if any, the milk contains. Suppose for example, the instrument sinks till the surface line cuts the figure fifteen. The milk contains fifteen per cent. of added water.

To Polish Furniture. Use equal parts of boiled linseed oil and kerosene. Apply it with a flannel, and rub dry with another flannel. It will remove all white marks and scratches, and should be kept always ready for use. It gives a room a fresh appearance to rub all the furniture with this preparation. One feels well rewarded for the labor. If any white spots are so firmly fixed that the polish does not remove them, it can be done by rubbing with turpentine, then holding a hot shovel over them.

Treatment of Typhoid Fever. Dr. George Johnson, in the London Practitioner, takes the ground that in the treatment of typhoid fever careful nursing and feeding are of primary importance, while, as a rule, no medicines of any kind are required, and when not required they are often worse than useless. Diarrhœa is a less frequent symptom than before this plan was adopted, and when it does occur it is far more tractable, while tympanitic distension of the abdomen is a rare event.

Pumpkin as a Poultice. A correspondent of the New York Farmer's Club gives an instance in which a woman's arm was swelled to an enormous size and painfully inflamed. A poultice was made of stewed pumpkins, which was renewed every fifteen minutes and in a short time produced a perfect cure. The fever drawn out by the poultices made them extremely offensive as they were taken off.

Marble Mantels that have become badly discolored by smoke may be made perfectly clean by the application of benzine. Put it on liberally, then rub off with a clean flannel. If one application does not do it effectually a second will. Never apply soap to marble, it takes off the polish; but grease spots may be removed by the application of powdered magnesia.

Red Robin. Take one pound of lump sugar, put in a stewpan with one pint of water, boil till it becomes thick, then add two pounds of tart apples peeled and cored, the

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A cellar should be very well lighted in part by windows, and besides the natural ventilation which can be had by opening these occasionally, there should be, if possible, one or more openings into warm flues in the chimney stack, so that the air may be continually changing.

Half the girls have dyspepsia before they are seventeen, in consequence of their everlasting nibbling at everything in the house. The most natural and healthful times for eating would seem to be at daylight, noon and sundown; the last meal very light indeed.

Dr. W. W. Hall says that the portion of the body which most requires protection against cold and wind is that between the shoulder blades behind, as it is at this point the lungs are attached to the body, and the blood is easily chilled.

For colds, cough, croup or lung fever, take lard or sweet oil, two parts; coal oil, two parts; spirits camphor, one part; spirits turpentine, one part; saturate flannel and apply to the throat and chest warm.

Systematic temperance in eating and drinking is capable of shielding the human body from the pestilences of all climes, and from the fatal diseases of all latitudes.

The abuse of medicine by the ignorant and unprincipled more than counterbalances its good effects in the hands of educated and skilful practitioners.

A clean scalp and pure soft water are the best pomatums in the world for man or woman, boy or girl, young or old.

4th & 5th Vol. Spectator.

A deposit of one dollar per week in a savings bank will accumulate, in five years, to $300.34; in ten years to $703.85; in twenty years to $1974.85, or nearly $2000. How many parents, who never saved a cent, might have put by a dollar a week to give their child a good start in life on attaining twenty-one years of age.

speeting Russia.

Flaxseed lemonade—Four tablespoonfuls of flax seed (whole), one quart of boiling water, juice of two lemons. Pour the boiling water upon the flaxseed, and steep three hours in a covered vessel; sweeten to taste; if too thick, add cold water with the lemon juice. Ice for drinking. It is admirable for colds.

Iceland moss jelly—One handful of moss, well washed, one quart of boiling water, the juice of two lemons, one glass of wine, one-quarter of a teaspoonful of cinnamon. Stir the moss (after soaking it an hour in a little cold water) into the boiling water, and simmer until it is dissolved; sweeten, flavor and strain into moulds. Good for colds, and very nourishing.

Hawkins' Life of Johnson.

Keeping Ice Water. The following simple method of keeping ice water in a common pitcher, is worth knowing: Place between two sheets of paper (newspaper will answer, thick brown is better) a layer of cotton batting about half an inch in thickness; fasten the ends of paper and batting together, forming a circle, then sew or paste a crown over one end, making a box the shape of a stove pipe minus the rim. Place this over an ordinary pitcher filled with ice water, making it deep enough to rest on the table, so as to exclude the air, and you will be astonished at the length of time the ice will keep and the water remain cold after the ice is melted.

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Italian Chromotype Painting. A lady in the Floral Cabinet says, "This kind of painting, or rather of transferring, pictures on to glass or wood is done by two different methods. The first was furnished me by a 'practical painter,' who often did it for amusement, and is the most simple; but I will give both the methods known to me. Clean your glass very carefully, and dry it thoroughly. Then with a flat camel's-hair brush lay a thin coat of the best copal varnish all over the surface. When it feels 'tasky,' that is, a little sticky —which will be in an hour or two, according to the atmosphere—lay the engraving down evenly upon it, and smooth carefully with a soft cloth. Let it stand until next day. Then take some cold water, and with a sponge or soft cloth damp the paper thoroughly. When wet through it can be easily removed, and every particle of ink will be found adhering to the varnished surface. Fill in the picture with oil colors if you wish, but if preferred plain a coat of good white paint is all the 'backing' necessary. Should your varnish grow too thick at any time thin it with a little spirits of turpentine. In transferring the pictures by the second method you clean the glass and dry thoroughly as before; then lay it away in a place free from dust for several hours. Varnish the same side again; then, if your picture is an engraving, dip into clear water, letting it remain until wet through; if colored, dip in a solution of one quart of water, one tablespoonful of vinegar and one-half a tablespoonful of salt. Then lift the picture from the water and let the superfluous moisture dry from its face. By the time this is all done the varnish is dried its requisite twenty or thirty minutes; now lay the picture face down on the varnished glass, press it firmly and carefully, excluding every particle of air or water. Should air bubbles appear, place a sheet of thick, smooth paper over it, and press from the centre outwardly until it is free from them and perfectly smooth. Rub the paper gently, from the centre toward the edges, until only a very thin film, of uniform thickness, covers the surface, and the picture is plainly visible in all parts. Next apply a coat of 'finishing varnish.' Should any spots appear while varnishing, saturate the paper and lay aside to dry. Then add three or four coats of the varnish, and your "chromotype' is done. If you wish to color an engraving yourself, paint on the back in oil colors before the finishing varnish is applied. The varnish used in the first stage of this painting is composed of one ounce of balsam fir and one ounce spirits turpentine; the finishing varnish, of one ounce balsam fir, one ounce spirits turpentine, and one ounce of alcohol.

"The pictures may be transferred on to light-colored and very smooth wood. The work is very pretty for decorating fancy box covers."

[illegible] last night. He was born at Cincinnati Nov. 22, 1822. His parental ancestors were of the old Friends' stock and came to America with William Penn. The family removed from Pennsylvania to North Carolina, and thence to Cincinnati in 1802, before Ohio was admitted into the Union. He received his early education at the schools in Cincinnati, after which he went to Miami University, where he graduated in 1840 at the age of seventeen, the youngest in his class. Having studied law with his elder brother, Jordan A. Pugh, he was admitted to the bar of the Supreme Court, at Columbus, in December, 1843. He practised, in company with his brother-in-law, S. M. Hart, for two years, and, between 1848 and 1852, was associated in practice with George H. Pendleton, who had been a schoolmate and classmate. In 1847, after the beginning of the war with Mexico, he entered the army as captain in the Fourth Ohio Volunteer Infantry, and went, under General Taylor, up the Rio Grande to Puebla, where he was detached from his regiment and placed on the staff of General Joseph Lane. Having served in this capacity until the treaty of peace was signed, he returned to Cincinnati and resumed the practice of his profession. He was elected to the State Legislature, from Hamilton County, in 1848, and reëlected in the following year, took an active part in calling the State Convention to form a new constitution. In 1850 he served as city solicitor of Cincinnati, and in 1851, under the new constitution, was elected attorney general of the State. He afterwards declined a reelection. On the expiration of Salmon P. Chase's term in the United States Senate, Mr. Pugh was nominated and elected to a seat in that body. While in the Senate he served on various committees, including those of the judiciary, the public lands, and several minor select committees. In 1860 he was a candidate for reëlection, but was then defeated in turn by Mr. Chase. Mr. Pugh was chosen head of the Ohio delegates to the Charleston Convention in 1860, where he took a very prominent part. During the war of secession Mr. Pugh defended Clement L. Vallandigham on his trial, and made application for the writ of habeas corpus in his case. In 1864 he was nominated at the head of the Democratic electoral ticket of Ohio, but declined to serve. In the same year he was nominated for Congress, but was defeated by Benjamin Eggleston. In 1873 he was elected a member of the State Constitutional Convention, but subsequently withdrew. After the latter date Mr. Pugh retired from politics, and devoted himself entirely to his profession. A born lawyer and advocate, careful study only developed his natural qualifications. His alertness was such that he could almost divine the course of his adversary before he had spoken, and his answer seemed to present itself spontaneously. As a public speaker he had great ability, though he was more successful in the open [illegible] than

THE LATE CHARLES E. CHICKERING. At the meeting of the freshman class of Harvard College, held the 21st inst., the following resolutions were adopted:

Whereas, We have heard with the deepest regret of the death of our friend and classmate, Charles Edward Chickering—

Resolved, That we, his classmates, mourning at this, the first bereavement that has overtaken our number, do now extend to his family and friends our heartfelt sympathy for them in the loss of him whom we knew only to esteem and love.

Resolved, That as a token of our sorrow we wear the usual badge of mourning for thirty days.

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		History of England. See Burnet, Bisset, Belsham, Clarendon, Fox, Goldsmith, Hume, Henry, Macauley, Oldmixon, Smollet, Godwin, Turner, Hallam, &c.		
		History of France. See Comines, Bossuet, &c.		
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		History of Hindostan. See Maurice and Orme, Malcolm, Mills.		
		History of India. See Dow, Maurice, Orme, Robertson, Raynal, Raffles.		
		History of Italy. See Guicciardini, Roscoe, Machiavel, Botta.		
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HOME TOPICS.

The Scarlet Fever. It is as unnecessary, says ood Health, for a child to die of scarlet fe- er as it is that it should be blind with cata- act. Let us see. At any time before the ody has finished its ineffectual struggle we e able to help it, not by wonderful medi- nes, but by the knowledge of anatomy and ie application of common sense. We con- ult the sympathetic nerve, and do what it ommands us to do. We must give this ild salt when it wants it; we must give it id when it has fever and anxiously craves —not vinegar, but lemon juice, because the irst coagulates albumen, and the latter does ot, on account of the surplus of oxygen which it contains. To imitate the soothing mucus in the intestines, which is now want- ing, and to give some respiratory food at the same time, we add some gum arabic. To re- store and relieve the injured nerve, we apply moist warmth.

In practice we can fulfil all this with the following simple manipulations: Undress the child and bring it to bed at the very first sign of sickness. Give it, if it has already fever, nothing but sourish warm lemonade, with some gum arabic in it. Then cover its abdomen with some dry flannel. Take a well-folded bed sheet, and put it in boiling hot water; wring it out dry by means of dry towels, and put this over the flannel on the childs abdomen. Then cover the whole and wait. The hot cloths will perhaps require re- ewated heat. According to the severity of the ase, and its stage of progress, perspiration ill commence in the child in from ten min- tes to two hours. The child then is saved; soon falls to sleep. Soon after the child wakes, it shows slight symptoms of return- ng inclination for food; help its bowels, if ecessary, with injections of oil soap and water, and its recovery will be as steady as the growth of a greenhouse plant, if well treated. Of course, if the child was already dying, nothing could save it, or if it has already effusions in the lining of the heart or brain; it is much better that it should die. But if the above is applied in due time, under the eyes and direction of a competent physi- cian, I will guarantee that not one in a hun- dred children will ever die of scarlet fever. I know this will startle some of my readers, especially those who have lost children already; but I shall go still farther. I main- tain that a child will never get scarlet fever if properly treated. If a child has correctly mixed blood, it will not catch the disorder if put in bed with a sick child. This is still more startling, but nothing is easier of proof.

Delicacies for the Sick. Chicken jelly—Half a raw chicken, pounded with a mallet, bones and meat together; cold water to cover it well. Heat slowly in a covered vessel, and let it simmer until the meat is in white rags and the liquid reduced one-half; strain and press through a coarse cloth; season to taste, return to the fire, and simmer five minutes longer, skim when cool. Give to the patient cold, with unleavened wafers.

Arrowroot wine jelly—One cup of boiling water; two teaspoonfuls of arrowroot; two teaspoonfuls of white sugar; one tablespoon- ful of brandy or three of wine. Proceed as before.

Arrowroot jelly—One cup of boiling water, two teaspoonfuls of Bermuda arrowroot, one teaspoonful of lemon juice, two teaspoonfuls of white sugar. Wet the arrowroot in a little cold water, and rub smooth; then stir into the hot water, which should be on the fire and actually boiling at the time, with the sugar already melted in it. Stir until clear, boiling steadily all the time, and add the lemon. Wet a cup in cold water, and pour in the jelly to form. Eat cold with sugar and cream.

HOME TOPICS.

Diphtheria. The Scientific American says, "There has been recently in New York and throughout the country quite an alarming spread of diphtheria, amounting almost to an epidemic. The disease is one which fastens on children most readily, although it attacks adults with often fatal effect. Its chief causes are neglect of proper sanitary precautions and the inhalation of foul sewer gas and of the emanations from damp and badly drained ground. We believe that it is not realized, by dwellers in and owners of our city houses, how imminent the danger of such disease is, or else we should see more efforts directed by private individuals toward the closing up of any possible avenue of entrance for mephitic gases into dwellings. It may be laid down, as a general rule, that the merest whiff of sewer gas pervading a hall or room should be con- sidered as a signal of impending peril, and not a moment's delay should intervene before measures are taken to discover its origin. If the drain pipes in a house are properly con- structed there should be no smell whatever; and the first points to look to are whether there is a good trap in the sewer pipe in the cellar, and whether there is a ventilat- ing tube leading from the soil pipe into a chimney, or to a height at least two feet above the roof. If not, these additions should at once be made. If a tenant be the sufferer by foul odors, and the proprietor neglect the proper safeguards, in this city, the former has only to apply to the Health Board, when an inspector will examine the premises, and the result will be a peremptory summons to the recreant landlord to make the necessary alterations within three days or thereabouts, or in default pay a fine, and also the cost of the work which the Health Board will proceed to perform for him. It is well for the tenants to remember this, as we happen to know of cases where many people have all but risked their lives through inability to take the pre cautions themselves, and supposed inability to force their landlords to do so. About a year ago, Dr. Stephen Smith of the New York Health Department publish- ed some useful suggestions relative to diphtheria which are well worth remem- bering. Under the heading of precau- tions, in addition to the removing of sources of sewer gas escape as mentioned above, he advises the removal of every kind of filth from around the house, the cleaning and whitewashing of dirty walls and the disinfection of cellars and ventilation of all apartments, especially those which have been occupied by people suffering with the disease. It is well, in such rooms, not only to limewash the ceilings, but to paint the woodwork, boil or subject to a high degree of heat every article that can be so treated, and expose the room and its contents to currents of fresh air for at least a week before reoccu- pation. Children that are well should not be allowed to kiss others affected with sore throat, or sleep in the same room, or use toys or other articles previously handled by the sick. It is safer to isolate ill ones from all the family, except, of course, the necessary attendants. The air in the sick room should be changed at least hourly, and all discharges from the mouth and nose should be received into vessels containing disintectants, such as solutions of carbolic acid or sulphate of zinc, or upon cloths which are to be immediately burnt or else boiled or soaked in disinfecting fluids. Diphthe- ria, like many other serious maladies, is not difficult to check if attended to in time: but it frequently baffles the highest skill if allowed to run. Its distinctive feature is the formation of a false membrane in the throat, which shows itself in grayish brown patches. Sometimes the whole membrane forms sud- denly; but as a rule, the patches first appear accompanied by fever and prostration.

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The first symptoms of the disease, sore throat and abnormal heat, are too often considered as premonitory of a simple cold; but there is no necessity of such error if parents will carefully examine the throats of their children as soon as soreness is complained of. The patches can almost always be well recognized, and a competent physician should be instantly summoned. Home-made remedies and gargles should not be depended upon; and the only treatment worth practising before the doctor arrives is to administer pounded ice, the use of which was found very effectual during the ravage of the disease in the Oneida Community. The prevailing dampness peculiar to the winter months may lead to increased numbers of cases of the malady. It is well, therefore, to keep in mind that there are but three safeguards—first, cut off the foul air; second, watch all sore throats in the family; third, summon the doctor immediately.

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AN ANCIENT VEHICLE. A story has been circulated to some extent about the ancient coach to be exhibited at the Centennial being of Spanish origin; it seems to us that historical accuracy demands that this statement should be contradicted, and the true history of this venerable relic of antiquity be given to the world.

The fact is that so far from being used in 1492, it was not even built till more than half a century later, it having been made for Queen Bess when she ascended the throne of England in 1558. It was the state coach during the whole of her long reign. During the reign of James I. it was probably but little used, but Charles, during the war of the Commonwealth, used it as his travelling carriage while with the army, and the dilapidated covering inside, even now, shows numerous pockets, where he probably carried conveniences for his toilet, and perhaps, when hard pressed by the rebels, some of the necessaries of life. At the disastrous battle of Marston Moor, in 1643, the carriage was captured by the insurgents, the royal occupant barely escaping. Soon afterwards it was bought by one Richard Langstroth, who emigrated to America the next year, 1644, and brought it with him to Boston.

The state coach proved an elephant to the owner, for the simple habits and strict sumptuary laws of the province did not countenance the use of so gorgeous a vehicle by any private citizen, as is shown by an extract from the records of the selectmen of Boston, May 22, 1670, where may be found this entry: "Permit was given to ye gudeman Langstroth yt he use his coch at ye funeral of his wife." This indulgence was probably granted because he had a crippled daughter unable to walk.

The family records show, however, that it was sometimes loaned to the governor of the province on state occasions, and it doubtless many times caused a furor of excitement among the urchins of the future "hub."

Langstroth died in 1700, and the vehicle remained in the family, passing to the eldest son, who removed to Dorchester, and his son, a feeble old man, verging on ninety, but fired with patriotism, rode into Boston in it by the side of General Washington, when Lord Howe evacuated that city, in March, 1776.

From that time its history is uneventful. About 1800 it was laid up in a barn on Fort Hill, in Boston, and rested unused till 1830, when the barn being pulled down it was presented to a distinguished archæologist of Salem, who has preserved it with great care, with Mehitable Higginson's harpsichord and many other ancient relics, for many years.

This coach will pass up State street at about 10 A. M. tomorrow, en route to Pemberton square, and thence will go to the Providence depot, from which station it will be started on the way to Philadelphia to take its place among the distinguished features of the exhibition.

THE HUMAN VOICE.

In performing its great function of establishing all the social relations between man and man, the voice readily calls forth sympathies and antipathies; its quality reveals better than words the true feelings of the heart. A voice that is clear, pure, limpid, conveys the impression of frankness; one that is hesitating, drawling, betokens dissimulation; a harsh, grating voice indicates an evil disposition; while a voice that is sweet, harmonious, affects us as though it were the breathing of a gentle soul. These impressions made by the voice are usually correct, and rightly enough influence the relations of man to man, still we must not trust them too implicitly. No doubt language may serve to disguise thought, but the vocal instrument itself may also produce false impressions. Besides the effects of nature we have the effects art. An orator wishing to make himself heard, or to produce a sensation, opens his mouth wide, and derives from the resonant cavities all the aid that they can supply; this is the declamatory style, condensed by good taste. If the mouth be opened very widely, and the breath emitted with force, the voice becomes imperious; such is the tone in which a military officer gives the word of command. Words that are in themselves simple enough, when uttered in a hard, brusque tone, become offensive. When the sounds are uttered soft-

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BRILLIANTS.

PATIENCE.

There will come a weary day,
When, overtaxed at length,
Both hope and love beneath
The weight give way.
Then with a statue's smile,
A statue's strength,
Stands the meek sister,
Patience, nothing loth,
And, uncomplaining, does
The work of both.

[Coleridge.

INGRATITUDE.

Some murmur when their sky is clear,
And wholly bright to view,
If one small speck of dark appear
In their great heaven of blue;
And some with thankful love are filled,
If but one streak of light,
One ray of God's great mercy gild
The darkness of their night.

[French.

SELF-LOATHING.

Lord, of many things I am aweary quite,
Of my own self, my sin, my vanity;
Yet be not thou, or I am lost outright,
Weary of me.

And hate against myself I often bear,
And enter with myself in fierce debate!
Take thou my part against myself, nor share
In that just hate.

Best friends might loathe us, if what things perverse
We know of our own selves, they also knew;
Lord, Holy One! if thou who knowest worse,
Should loathe us too!

[A poet of the sixteenth century.

It is not day, it is not night.
Where are the feet that came and went?
Here stands the homestead still and white
And silent as a monument.
Its curtained window in eclipse,
Its white door fast as marble lips;
Never before were they denied,
The summer flowers and hours outside.
Though tides of fragrance always sweep,
In warmth and light it has no part,
There in the daytime sound asleep
And empty as a broken heart!
The willow fountain swings and swerves
And flings its emerald spray in curves,
Strange since the loved no longer stay,
It has not wept itself away!

[B. F. Taylor.

THREE MEETINGS.

I paled the first time that I met your eyes,
Then strangely blushed. Alas! My truant heart!
You made some pleasant talk of sunset skies—
Unwritten songs that mock the poet's art.
I answered smiling. When you came again
(You sought me next) all breath and speech were gone,
Held back by tumults of exquisite pain;
While of themselves our two hands thrilled as one
A brief, sweet moment—I can feel it yet!
We sat apart and talked of common things,
And heard the wind and rush of swallows' wings
Fill up our pauses. * * * Last, by chance, we met
In summer dusk, alone, unseen, unheard—
Stood, folded heart to heart, without a word!

[Mary Anige de Vere.

A REVERIE.

Only a pebble, washed on the shore,
Shaken by the ocean's sullen moan,—
Weak and small,
Helpless all,
In the wide hollowness of its home;
On creation's face,
Only a pebble!

Only a blade of grass, upward growing,
Pointing a finger to the stars,—
Tremblingly,
For you and me,
Pointing a finger up to the stars;
In the space of God,
Only a blade of grass!

Only a thought, a thought a death,—
For the time will come, and the day,
The cold
And mould,
The decay and crumbling away;
In eternity of mind,
Only a thought!

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Mineral Oil. The most usual cause of the mineral oils diffusing themselves over the outside of the lamps in which they are burned is that the brass collar into which the burner is screwed is carelessly affixed to the glass or porcelain body. The top edge of the body is wetted with a thin cream of plaster of Paris, the brass collar filled with a rather thicker plaster, and then the body turned upside down into its place in the collar, and allowed to remain their until the plaster is set. So far so good—the collar is firmly fixed; but unfortunately the plaster is very porous and sucks up the petroleum, which then oozes out round the outside junction of the brass and the body. If, however, the plaster be made up with a small quantity of powdered alum (say about one per cent.), and the water used to mix contain a little good size, it will set rather more slowly, but be practically impervious to the petroleum when dry. It is rather a difficult job to detach a collar when once attached without breaking the body; so that, in this case, the best remedy is to empty all the petroleum out of the lamp, set the lamp to dry until it has lost all smell of petroleum, and then plunge it into thin glue-water, kept warm, for an hour or two. On removing it it should be well wiped inside and out, and allowed to dry. This will fill up the pores of the plaster, and effectually prevent diffusion.

Delmonico Stewed Oysters. Take one quart of liquid oysters, put the liquor (a teacupful for three) in a stew pan, and add half as much more water; salt; a good bit of pepper; a teaspoonful of butter for each person, and a teaspoonful of rolled cracker for each. Put on the stove and let it boil; have your oysters ready in a bowl. The moment the liquor begins to boil pour in all your oysters, say ten for each person, or six will do. Now watch carefully, and as soon as it begins to boil take out your watch, count just thirty seconds, and take your oysters from the stove. You will have your big dish ready with one and a half tablespoonfuls of cold milk for each person. Pour your stew on this milk and serve immediately. Never boil an oyster in milk if you wish it to be good.

Pumpkin Marmalade. Take ripe, yellow pumpkins, pare and cut them into large pieces and scrape out the seeds; weigh the pieces, and to every pound allow one pound of white sugar and a small orange or lemon. Grate the pieces of pumpkin on a coarse grater and put it into the preserving kettle with the sugar and the rind of the orange grated and the juice strained. Let all boil slowly, stirring it frequently and skimming it well until it is a smooth, thick marmalade. Put it warm into small glass jars or tumblers; lay a double round of tissue paper, with a bladder or waxed paper.

Welsh Rarebit. Half a pound crumbly good cheese, one ounce butter, one gill milk or ale —ale is best; cut cheese up fine and put in frying-pan or brazier with the butter and ale, and keep stirring until the cheese is completely melted; add while stirring half a teaspoonful dry mustard, a few drops of Worcestershire sauce and a little Cayenne pepper. Have a hot place with rather thick slice toast, softened with milk, ready to pour the rarebit over it. For a golden buck, poach two eggs and place on top.

Mock Pigeons. Cut beefsteaks into pieces as large as your hand (round of beef is better), stuff these and skewer them; try three or four slices of salt pork, and in this fat brown your pigeons; take them out; make a gravy of the fat, cover your pigeons with it, and stew them until tender, perhaps three hours.

friend, he was tender and true. And these onl who knew him most intimately could appreciat the genuineness, strength and unselfishness of hi love. He leaves a record which, for purity of lif and strict integrity of purpose, is now penned b one who knew him long and well, as a loving trib ute to his worth and genius.

Mr. Thomas Colt, who died at Pittsfield yeste day, was the youngest son of the late Ezekiel I Colt, and brother of Judge James D. Colt, graduate of Williams College in 1842, and ha since lived at Pittsfield, where he married a daugh ter of William B. Cooley and granddaughter o Rev. Dr. Timothy M. Cooley of Granville. I 1851, Mr. Colt bought an interest in the Coltsvil paper mill, and four years after became its so owner. He built the present substantial mill 1863, and continued the business until 1873, whe he was overtaken by the general financial d pression, and obliged to close the mill. Sin then, though considerably broken in health, h has been in the insurance business. Near h paper mill he sunk the first artesian wells in th county, 250 feet and 501 feet deep, costing $10,0 and to furnish 575,000 gallons of water daily. M Colt was elected councillor and presidenti elector-at-large in 1856, and had held many hon offices.

Mr. John M. Brooks, of the firm of Cushman Brooks, Temple place, died at his residence, Oa Grove, Malden, on Monday evening, of pneum nia, after a week's illness. He was a native o York, Me., and entered into a partnership wit Mr. E. F. Cushman in this city eighteen years ag a business relation that has been continued sinc with but one interval of a year, when the fir style was Brooks & Morrill. As a merchant, M Brooks combined a highly practical knowledge his business with a conscientiousness and genia ty that won him the friendship of all with who he had dealings. Mr. Brooks was about forty-fo years old, and left a widow and three you children. Funeral services took place today a the remains were taken to York for burial.

The youngest daughter of Hon. William P. Fr (Miss Emma S.) died very suddenly at Stamfo Conn., on Monday morning. She was thirte years of age. She has been at Stamford attendi school.

The death of Rev. Samuel D. Waddy, who w made president of the Wesleyan Methodist C ference in 1859, is announced in a Lond despatch.

"Cutting It Fine." A young man living one of our suburban towns came to his major on Nov. 7 (election day), and applied to the sele men of the town to have his name placed on t voting list. They received his application, a after consultation sent the young man to mother, with the request that she should st whether he was born in the morning or even of Nov. 7, 1855; for if he was born in the even of that day he would lack a few hours of be twenty-one years old. He interviewed his ma nal relative, and was informed that he was b in the morning, therefore these very careful lectmen placed his name on the voting list, and voted the straight Republican ticket.

— After the close of the Centennial Exp sition the collections of mineral and metallu gical products now on exhibition are to placed in one of the saloons of Memorial Ha and arranged there for future display as o jects of interest to the general public and study for the professional inquirer. T American Institute of Mining Engineers, whom these contributions have been donat by foreign government commissioners a private citizens, is the only national soci of the kind in the United States, and cludes the leading practitioners in mini metallurgy, and coguate professions in parts of the country, and in charge of

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THE CHURCH CONGRESS.

[See Page Two for report of last evening's session.]

This Morning's Session

was opened with the usual devotional exercises. The secretary announced that the Local Committee had secured Music Hall for this evening's session, in order to accommodate the large audience that desired to be present. In order to hear a greater number of speakers, including Mr. Benson of Oxford, Eng., and Right Rev. Bishop Whipple, the exercise will begin at seven o'clock.

An organ recital will take place at half-past six o'clock. The topic this evening will be "Revivals and Christian Nurture." Writers—Rev. Richard Newton, D. D., of Philadelphia; Right Rev. William Croswell Doane, D. D., bishop of Albany. Speakers—Rev. Arthur Brooks of New York, Rev. C. Maurice Wines of Yonkers, N. Y., Rev. W. S. Rainsford of New York.

The topic of the morning,

"THE PREVENTION AND CURE OF DRUNKENNESS,"

was opened with an essay by John E. Tyler, M. D., of Massachusetts.

The essayist first depicted the spiritual and moral condition of the drunkard. One of the great impediments in the way of reforming the inebriate was the blunted moral sensibilities of the victim. Examination of the physical system showed that alcohol burned out the stomach and deadened the brain. But the effect upon the brain was more noticeable by its effect upon the moral character. The inebriate should be confined in some hospital, should be treated as a patient, for the benefit of himself, his family and society. Care should be taken of him by some responsible person or by the State. There should be legal enactments to this effect.

The restraints must be such that any indulgence of the ruling passion would be rendered impossible, and this would be possible with considerable personal freedom. For the prevention of drunkenness the natural demand for something to drink must be met, perhaps, by a light wine, or by coffee houses, or by a beer common in Germany, yet not harmful or intoxicating.

Prohibitory laws had been unsuccessful by reason of the fact that there was a use as well as an abuse for it. To cure the evil there should be a recognition of the fact by society that drunkenness is a grievous crime, which demands punishment even to imprisonment.

H. A. Hart, M. D., of New York was the next appointed writer. He said that the crusade against drunkenness, inaugurated during the last fifty years, was one of the most remarkable events in history. In all times and countries mankind have exhibited a species of ineradicable instincts, a belief in a supreme being, a desire for comfort, food and clothing, and together with these a desire for drink.

It is a remarkable fact that the first time wine is mentioned in the Old Testament is just after the deluge. Wine, in the Bible, is continually spoken of as an enlivener, as a joyous gift to man. The history of wine in the Old and New Testaments was further sketched by the writer. He claimed that the wine of scripture was not the unfermented juice of the vine, and he could not see how it could be so considered by any one. The Jews never used this insipid stuff, and Paul never recommended such a thing to Timothy. It was no good for medicine, and the cases of drunkenness recorded in the Bible show that the fermented, stimulating wine, and not the unfermented juice, was used on all occasions except for penance. It was because of the life of the wine given it by the death of the product of the vine that wine was the symbol of His death from which sprang life eternal.

Alcohol, when properly employed, was not like a stimulus to the jaded horse, but like oil to his wearied frame. The dread of collapse after the employment of wine was entirely unfounded. Alcohol was a precious gift of God, elevated by him to the type of the Holiest of the Holy. There is no more ground for ranking it as the worst gift to man, than there is for calling every good thing whose use, carried to excess, is harmful by harsh names. He scouted the idea of hereditary drunkenness, and the maudlin sentiment which treated the drunkard with more sympathy than any other criminal. The cure for drunkenness, according to his idea, was to treat it as the Bible did, as a crime, and punish it as theft was punished. Every man who got drunk, be he high or low, should be imprisoned in the common jail, like any offender against the peace and security of society, and this, he thought, was the prop-

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few years ago, there was a great hue and cry up and down the land, among frightened politicians, that it was a political movement; and it was not till a long time after that these fears became quieted. Grangers were warned by all that was good not to harbor a political aspiration in their organization. There seems to be a chronic dread at times among certain classes, as shown in political newspapers, that the great agricultural community will take an active interest in public affairs. For awhile the farmers will be cajoled and their votes sought, and then they become the laughing stock of their former patronizing friends for their credulity and dulness, and, we are sorry to say, not wholly without cause. We have seen good farmers even, half ashamed of their calling when in company. How can farmers expect others to respect their occupation unless they respect it themselves? And in no way can the farmer show such respect, or command the respect of others, than by evincing a knowledge of the importance of his profession to society, and of its requirements, and by demanding a representation in public affairs, that the claims of his calling may receive due recognition.

What objection is there to the farmer becoming interested in politics? The industrial interests of the country are its first interests, and agriculture is the prevailing industry, equalling all the rest combined. Of 12,000,000 men actively engaged in some useful occupation, 6,000,000 are farmers. Of $30,000,000,000 total true valuation of the real and personal property of the entire country in 1870, over $11,000,000,000 were actually invested in farms, farming implements and live stock, not reckoning the other personal property held by farmers. To the detriment of the great whole, our American legislatures spend most of their time in windy discussion of partisan measures, while the industrial interests, which must support the nation's life, are permitted to languish. Give us a body of men at Washington with the development of our industries at heart, and the nation might expect to enter upon a life of prosperity unequalled in the annals of history. The highest aim of the government of a new country should not be a continual squabble over parties and partisan affairs, but rather to develop the resources of its soil, rivers and mountains. Manufactures, trade and transportation receive, as they justly should, a fair amount of consideration in Congress, and why? Because these interests are represented by men whose labors are devoted to their development.

This is in great part as it should be. But, unfortunately, these men, as a rule, are so narrow-minded and selfish as to ignore the claims of the class which produces the material for their factories, shops and cars and ships, in unprofitable ignorance of the fact that the development to their highest of the productive forces of the country would inevitably result in a consequent improvement of their own interests. The agricultural interest never will receive the attention it deserves until its own representatives force its claims upon the consideration of the Government.

But why is it that manufacturing has attained this ascendancy over agriculture, when their numbers are so few comparatively? By concentration of their moneyed strength. It has almost become a proverb that wealth leads the masses, so devout is our worship of mammon. The cant phrase that "money makes the mare go" may well be applied in politics, not necessarily because of its illegal use, but from the respect of the masses for wealth concentrated in individual hands. What the manufacturer and railroad king have won by wealth and shrewdness, must be won

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"The Story of Our Country," by Mrs. L. B. Munroe of this city, published a week ago by Lockwood, Brooks & Co., has already achieved a remarkable sale. The plan of the book, which is to teach children the history of the land they live in, in a simple and natural manner, lies at the bottom of its success, which is added to in no inconsiderable manner by the unique and beautiful style in which it makes its appearance. There are twenty-eight chapters in the book, each one of them devoted to some particular period or event in American history, from the time of the voyages of Cabot and Columbus down to the inauguration of Washington as President of the United States. From the fact that the narrative is carried no further, there is a strong probability that the author contemplates a second volume, for which there is ever more abundant material than for the first. The story is told in the form of a dialogue, the two children of a family asking questions and the mother furnishing the answers. This method lends additional interest to the book, and gives a hint to other children as to the proper way to lay in a supplementary stock of historical knowledge, in addition to that here furnished. Mrs. Munroe, in this little volume, proves her capacity for the position she has assumed of teacher, and will have the thanks of countless mothers who can use the information she has prepared for them at a great saving to themselves of time and research.

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FROM OVER THE SEA.

XXV.

DOWN FROM THE HIGH ALPS.

"The Region of Fine Hotels, Brilliantly-lighted Rooms, Flirtations on the Piazza and Long Trains"—Fellow Travellers—A Titled English Catechiser—A Salon Ball—Lucerne—Pilatus.

[SPECIAL CORRESPONDENCE OF THE TRANSCRIPT.]

It is not wise to visit what are called the High Alps first and then make the tour of the Swiss cities. This order should be reversed. From loveliness we should ascend to grandeur and not come down from Engadine heights and space and air to cities, pretty lakes, purplish hills and white peaks in the background. That is, of course, unless one prefers the cities. It is, after all, entirely a matter of taste. But if we were to see Switzerland again for the first time—is n't this a tolerably good Irishism?—and knew as much about it as we do now—which does n't by any means imply that we could n't easily know more—we would certainly not do as we have done, especially if, as at present, we were expected to chronicle our emotions. The fact is, when you come down from the heights there is a palpable ebb in your impressions. How can it be otherwise? You glide in well-oiled grooves over the regular routes of travel. You see what you have seen in pictures and read of in books all your life. It is perfectly familiar, and how can one have the audacity to be very diffuse about it? Experiences in well-conducted hotels are not so suggestive as in the rougher mountain life. It is a very comfortable, very lovely. Strange, is it not, that there come moments when one tires of the comfort and is impatient with the loveliness, and longs for something different—for grand heights, even if the rocks towering to the skies are fierce and cruel looking, for the depth of the gloomy ravines, for the loneliness and cold of the gray, barren peaks; for the sense of space, immensity, even when harshness goes with it? But this sounds like lunacy. Perhaps it is. It is only feebly trying to say that some people like mountains a little off and some like them near, like to be among them, among them, of them, which is quite another thing from looking at them like a picture.

We have, then, left the High Alps. We are now in the region of fine hotels, brilliantly lighted rooms, flirtations on the piazza and long trains. We go where all the world goes, see what all the world sees, fare sumptuously every day, and whether we are arrayed in purple and fine linen or not, at least we see other people so clothed upon.

Zürich, the busy, flourishing, learned Swiss town, on its pretty lake, we have just left with its two rivers running up through the heart of it, with its bridges and its pleasure boats, the villages and orchards and vineyards on the fertile banks of the lake as far as the eye can reach, the lovely views of the Alps—the perpendicular Reisettstock, Drusberg "like a winding staircase,"

been nothing less than lack of amiability, lack of taste that made us dissatisfied. If we seen it first, we might have been kept ourselves with delight. "Yes, it is very beautiful," we say, quite calmly, and it is; but

Zürich was, in short, to us, agreeable, not fascinating. We liked it, but left without a regret. Our emotions were largely called into play by anything. Perhaps our liveliest sensation was occasioned by the discovery that at that excellent hotel Baur au Lac, we were formally requested to fee no one, a reasonable amount for service being charged daily on the bill. This was a relief indeed. Often we would gladly pay double the sum he gives in fees merely to escape the hungry eyes and ever-ready palms. Another sensation on seeing Count Arnim. He is quite gray, looks delicate.

The people in the hotels are often a source of amusement to us. We consider them—game, when they are very comical, because —who knows?—perhaps we also are amusing to them. Some faces, however, look bored and miserable to be amused by anything. It is very inelegant never to be bored —to like so many different people, with thoughts, things. We often feel mortified, that we are so much amused, but the fault is ineradicable.

There is an Englishwoman of rank, whom we have met recently in our wanderings—exactly where I dare not tell. She comes every day to table d'hôte with a new bonnet, and each bonnet is more marvellous and more self-assertive than its predecessor. She bears a well-known name. She is my Lady E——ton; but if she were only Mrs. Stubbs from Vermont, I should say she had more bonnets, more impudence and more vulgar curiosity than any woman I had ever seen. She seized the small boy of our party in her clutches at dinner, where an unlucky chance placed him by her side, and questioned him minutely and mercilessly during the six courses. Who was his father? Who was his mother? Had he a sister? Had he a brother? What did his father *do?* Where did he live, and how? Where did we come from, where were we going, how long were we going to stay, and what were all our names? Was the young lady engaged to be married to the young man? How old was the child's mamma? How old were we all? And so on *ad infinitum.* The boy, though old enough to feel indignant, was not old enough to know how to escape; so helplessly, with painful accuracy, answered her questions, but on the very delicate point of age we were providentially protected by a childish, honest "I don't know." Some of us who are more worldly-wise and wicked than the little victim heartily regretted fate had not given us instead of him to my lady of the bonnets. It would have been so delicious to make her ribbons flutter with amazement at the astonishing tales told by us in reply. Certainly, under such circumstances, it is legitimate to call in a little imagination to one's aid.

Our cousins, the English, whom we meet on the Continent, are very much like the little girl of the nursery rhyme—when they are good they are "awful good," and when they are bad they are "horrid." No one is more truly kind, refined and

I saw a pantomime the other day which, though brief, was full of meaning. A German lady and gentleman, quiet-looking, well-bred people, were walking through a long hotel corridor. The gentleman stepped forward in order to open the door of the salon for the lady. From another door emerges an Englishman with an unattractive face and dull, pompous manner. He is also en route for the salon, and not noticing the lady, steps between the two. The German throws open the door and waits. The burly Englishman, solemn but gratified, accepting the supposed courtesy as a perfectly fitting tribute from that inferior being, a foreigner, to himself and the great English nation, pauses and makes in acknowledgment a profound bow, which being utterly superfluous and unexpected, strikes the lady coming along rapidly to pass through the doorway, and naturally imagining the second gentleman, too, was waiting for her, literally and with force strikes her and nearly annihilates her. The Englishman turns in utter wonder and gazes at the lady. The three gaze at one another. Everybody says, "I beg your pardon." The Englishman, as the facts dawn upon his comprehension, has the grace to turn very red, but has not the grace to laugh, which would be the only sensible thing to do—too sensible, apparently, for a man who goes about thinking strange gentlemen will delight in smoothing his path and opening doors for him. Of course, he ought to have known instinctively there was a lady in the case, as there always is. The two Germans were too polite to laugh unless he would. But he did not even smile, which proclaimed his stupidity more clearly than all which had gone before, and presently three very constrained faces—one red and sullen, two with dancing eyes and lips half bitten through, appeared in the salon, which, this time, the lady entered first. It is n't so very funny to tell, but the scene was so funny to witness, it really seemed a privilege to be the solitary spectator.

From Zürich on to Lucerne, with pretty pictures all the way, from the car windows. We anticipated feeling romantic here, but so far, all we know is that Lucerne looks very drab. It rains in torrents, a hopeless, heavy flood. The lake does not smile at us, or dimple or ripple as we have read it is in the habit of doing. The mountains we ought to be seeing don't appear. The streets are shockingly muddy. We cannot go to see the Lion, and as to the Rigi, upon which our hopes are set, there is small chance that it will at present emerge from its clouds and allow us to behold from the Kulm the wonderful sunrise and sunset which many go out for to see, but most, alas, in vain!

Great Pilatus tells us to hope for nothing. He is the barometer of the region. He is very big and rugged and inspiring, and stands haughtily apart from the other heights:

"Overhead,
Shaking his cloudy tresses loose in air,
Rises Pilatus with his windy pines."

A popular rhyme runs to the effect that when Pilatus wears his cap only, the day will be fair; when he puts on his collar you may yet venture, but if he wears his sword you 'd better stay at home. Today he wears cap, collar, sword—in fact, is clothed with clouds, except for a moment now and then, to his very feet. There are many old legends about Pilatus and its caverns. One of the oldest is that Pontius Pilate, banished from Galilee, fled here, and in anguish and remorse threw himself into the lake; hence the name of which the more matter-of-fact explanation is *Mons Pileatus*, or "capped mountain." If there were sunshine we would believe the latter simple and reasonable definition. Now, in this dreary rain, we take a gloomy satisfaction in the dark tale of remorse,—the darker, more desperate and tragic it is made, the better we like it.

Pilatus and the skies and wind and barometer, and fate itself, apparently are against us. But the Rigi is still there. Behind the cloud is the sun still shining—patience to genius—and—we wait.

E. W. H.

Lucerne, September, 1876.

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English models. The paper and envelopes used for letters and notes are thick and substantial in preference to flimsy thin papers; if any ornamentation is used it is very slight; and the formula of invitations is simple English, instead of those wordy protestations interlarded with French phrases formerly in vogue. The heavy English and American papers may be either rough-finished or have a smooth surface; the former kind is called by dealers "cold-pressed," and the latter "hot-pressed." Cream white and grayish tints just off white are preferred to chalk white or blue-tinted papers. The shapes are medium and long sheets smaller than commercial note paper, and are known as ladies' letter sizes and note sheets. They open in the old-fashioned way, as the leaves of a book open, instead of being turned back from the end and are much longer than their width, so that when folded once they fit the envelopes, which are of medium size and square shape, or else longer than they are broad. The fancy for purple and blue ink has passed away, and black is used again. The small, round-hand writing of copybooks and the indistinct running hand have had their day; the caprice now is for imitating the large angular writing of Englishwomen, and this, it is said, is taught in fashionable boarding schools. A simple and artistic monogram, or else a single initial, is placed in the left-hand corner at the top of the page. The newest monograms are in blended colors, such as silver, gold or bronze, illuminated with cardinal or dark Pompeian red, or Sèvres blue, or perhaps violet. The oddest combinations are made up of graceful script letters, of the stately Old English capitals, of grotesque dragon letters, of Japanese characters, and various others, some of which are as puzzling as Sanskrit. Dragon letters of silver caught in meshes or cobwebs and tied with blue or gold ribbon, make artistic monograms. A pale blue disk, with a silver script letter in the centre and a silver rim, is a very pretty ornament at the head of note paper. The quaint Japanese monogram is narrow and at least two inches long, and looks well in gold with scarlet, silver with blue, or bronze with crimson. Still another design is a band half an inch wide placed diagonally in the left-hand corner, and on it is the name of the writer in Japanese characters. There are cardinal bands with the Japanese characters in black, or gold, or silver, very quaint indeed and pretty, but rather too suggestive of the hieroglyphics on fire-cracker packages and tea caddies. Violet or silver bands with letters of the same color but of different shade are considered to be in good taste. Some young ladies have their first name in violet or in scarlet fac-simile of their own handwriting, placed obliquely near the top. Another ornament is a small cluster of smaller flowers—mignonette, violets or myosotis—done in colors, tied with a gold ribbon on which the name is inscribed. These look like water colors painted by hand, but they are done by presses. In the right corner the address is sometimes used, giving the number and street of city homes or the name of the country seat. Only the initial, or the monogram, or the family crest, is used on the envelope. Ladies in mourning use thick English paper tinted dark gray and bordered with black.

Fashionable visiting cards are made of glazed Bristol board, and are small or of medium size. The name is engraved in small round script. Old English text is very little used, and few fac-similes of handwriting are seen on cards. The charge for engraving the plate for cards is $2. One hundred cards are furnished and printed from the plate for $1.50. Large octavo cards and square envelopes are the new stationery for short notes, regrets and notes of acceptance. They are cream or gray tinted, and have the day of the week

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chill November gale! And the capacity for consuming and assimilating these cakes, for years together, without experiencing any other knowledge of the stomach than came from its yearning when empty and its content when filled, tipped over all the adverse theories of the dyspeptic anti-everything-that's-good-to-eat lunatics.

And we don't mind confessing that we have n't outgrown that youthful liking, though the "thrill of satisfaction at pandowdies for breakfast," as President Eliot said in his clever speech at the Latin School dinner last week, "is gone forever," with many other childish enthusiasms for which he gratifications of maturer years bring on a sober sort of recompense. But we suspect, from a cursory yet rather critical samplin of the articles named as such on various bills of fare, that there is sad need for the organization of a Society for Promoting a Knowledge of Buckwheat Cakes among the People. The various stages of toughness, lipness, thickness, thinness, sogginess and stickiness in which these frauds are served is very disheartening to a real cake-lover. Some cooks still "raise" them with a soda fountain, while the saleratus fiend chants her dadful incantations over many an unhappy batter-pail;—and still we are told that civilition is not a failure!

Now, t[illegible] genuine buckwhe[illegible]

unfortunate, yet true, that there is considerable undiscovered country in the realms of hydrophobia for medical science. Its origin, whether ever spontaneous or always communicated; its primal cause, whether heat, diet, want of water; its treatment and the efficient remedies, are all subjects upon which the doctors disagree, and the known facts afford no sufficient data from which correct conclusions can be drawn. In truth it is easier to write of what we do not know upon the subject than of authenticated facts. Medical science has discovered many specific remedies that act at once on certain organs. Yet when the poisoned saliva of the mad dog once incubates in the slightest cut or bruise of man, skill and science stand aghast over the bedside of the victim; opiates, hot baths and chloroform may alleviate and soothe the sufferings, yet the hand of science is paralyzed to avert the result, and death is the only physician that waits on the patient. Hydrophobia has been known for 3000 years, yet its cause is still a matter of speculation. It does not originate from heat, for dogs in the warmest climates, such as South Africa, Jamaica, West Indies, and South America have never been affected by it. Want of water does not produce it, since dogs have been kept forty days without water and not gone mad. Insufficient and unwholesome diet are not the causes, since the curs of Madeira are the vilest and most ill-kept of the world, and rabies is unknown among them.

Whether it is a spontaneous production in the dog, cat and wolf is also unsettled. The fact that in remote countries of the world, where the disease has never been communicated, its existence is unknown, would imply that it must be acquired by communication, yet Marray, an emiuent writer on the subject, and others believe the contrary. Of the real nature of the virus little is known. It has never been analyzed.

Though rabies in man is in most cases communicated by the bite of a dog. yet the symptoms are widely different. Man abhors and detests water with spasmodic loathing, while the dog searches for it and drinks it with avidity.

In regard to its treatment, the resources of therapeutics have been exhausted without avail. There is, in fact, no well authenticated case of cure of genuine hydrophobia.

In a late number of the Journal de Therapeutique, a physician of Patolia, where rabies was of frequent occurrence in wolves and dogs, states that the leaves of the *Xanthium spinosum* (clot weed?), given in doses of fifteen grains three times a day, without cauterization, were found to be efficacious.

But cauterization by solid stick of nitrate of silver is now the most efficient way known to science of treating the original wound, as soon after the bite as possible.

The statistics and experiments in hydrophobia are suggestive and interesting. Inoculation of the saliva of rabid animals, as practised by Herbert Hertwig, suceeeded in only twenty-three per cent. of the animals operated upon, seventy-seven escaping. According to Faber's statistics, out of 145 persons bitten by rabid animals in Würtemberg, only 28 had hydrophobia. John Hunter records a case where, of 21 persons bitten by a mad dog, only one was affected. Again we have of 114 persons bitten by mad wolves, 7, or more than one-half fell victims. In France, in 1852, 48 persons died of hydrophobia; in England, in 1851, 25; in 1852, 15; in 1853, 11. In France, in 1852, a commission was appointed to examine into the subject of rabies, and of 136 cases in human subjects, 105 were from the bites of dogs, 20 from bite of wolves, 8 from bite of cats and 5 unknown. In 69 cases, where the exact date of the appearance of hydrophobia after the bite was ascertained, it seems that fourteen cases were fatal after the first month after the bite, 41 cases from the end of the first month to the end of the third, 8 from beginning of fourth to

No cases occurred after one year. Three died the first day, 8 the second, 28 the third, 21 the fourth, 4 the fifth, and 4 the sixth day, and the remaining 10 from seven to twenty days. In France, with a population of 36,000,000, from 1853 to 1858, a period of six years, there were 107 cases, or two to every 2,000,000 people, annually. In New York City, from 1866 to 1871, there were 22 cases, or an average of 3⅔ per annum. [Cincinnati Commercial.

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washing the hands with soap, employ oatmeal, and after each washing take a little dry oatmeal and rub over the hands, so as to absorb any moisture.

Preservation of the Hair. When the hair grows scantily, naturally, the following lotion may be used three or four times a week, in the morning: Eau de Cologne, two ounces; tincture of cantharides, two ounces; oil of rosemary and oil of lavender, of each ten drops. When the hair becomes thin from illness, or other causes, use the following receipt: Mix equal parts of olive oil and spirits of rosemary, add a few drops of oil of nutmeg, and anoint the head very sparingly before going to bed. When actual baldness is commencing, use the following pomade: Macerate a drachm of powdered cantharides in an ounce of spirits of wine. Shake it well during a fortnight and then filter. Take ten parts of this tincture and rub it with ninety parts of cold lard. Add a little essence of bergamot or any other scent. Rub this pomade well into the head night and morning. In ninety-nine cases out of a hundred this application, if [illegible]

broken into, and two silver watches belonging to the inmates of the house were stolen, but were found lying on the door steps. Two young men were arrested last evening.

The meeting of the harbor commissioners this forenoon, the petition of the Boston & Hingham Steamboat Company to enlarge its wharf and dock was referred to the engineer. A letter was received from Mr. Charles E. Kinsley in relation to a drawbridge over Charles River, which was referred to Mr. Mason.

Rev. Henry G. Spaulding delivers his closing lecture at the Church of the Disciples, corner of Brookline street and Warren avenue, tomorrow evening, treating of antique painting as seen in the frescoes found at Pompeii (genre, heroic, historical, landscape and mythological). Numerous reproductions in their original and unfaded colors will be made of the ancient Pompeiian frescoes.

THE PROBATE JUDGESHIP.

The Confirmation of Judge McKim as Judge of Probate.

The nomination of Judge McKim to be judge of probate for Suffolk County came up before the Executive Council yesterday afternoon for confirmation. About fifteen minutes before two o'clock, Mr. Robert D. Smith and Mr. [illegible] Chaplin, well-known members of the bar, went to the council chamber and presented to Mr. Baker, member of the council from Dennis, a letter directed to the Council signed by Messrs. William Minot, A. A. Ranney, D. Smith and John C. Ropes, stating that protest against the confirmation of Judge McKim was in circulation among members of the bar, requesting that the subject lie over for one week to allow time for the sense of the bar to be presented to the Council. A copy of the remonstrance (which was published in this paper yesterday) was also presented to Baker, on which were copied the names of some twenty or thirty of the signers, including Sidney Bartlett, William Minot, William Minot, Jr., William G. Russell, Hutchins & Wheeler, Robert Smith, E. Rockwood Hoar, David Thaxter, George S. Hale, George William Phillips, Joseph C. Ropes, A. A. Ranney, William A. Richardson, Robert R. Bishop, Robert T. Paine, Jr., Isaac H. Wright, Caleb Blodgett, George Putnam, Jr., J. L. Stackpole, H. W. Chaplin, [illegible] Wellington, Thomas Wes[illegible]

double border forming a stripe, which gives the effect of added height to the window at which it is placed; inside the border are delicate running garlands of interwoven ferns and rosebuds. It is a most exquisite design.

especially for library furnishing comes the Isabella antique curtain, composed of gray batiste and guipure lace. The French Cluny is most in vogue for chambers, and most of the designs very closely resemble duchesse lace. Bed spreads, pillow shams and toilet covers come to match, so that the entire room may be draped in lace, everything matching perfectly. It is a pretty fashion, that of using lace draperies; and women of æsthetic tastes cannot be too glad that it is used, especially as they can, if their means will not allow larger outlay, drape their boudoirs with dainty curtains that shall cost them only $3.50, or even $2, a set.

How to Make Vienna Bread. Sift in a tin pan four pounds of flour, bank it up against the sides, pour in one quart of milk and water, and mix into it enough flour to form a thin batter; then quickly and lightly add one pint of milk, in which is dissolved one ounce of salt and one and three-quarters ounces of Gaff & Fleischmann's compressed yeast; leave the remainder of the flour against the sides of the pan; cover the pan with a cloth, and set it in a place free from draught for three-quarters of an hour; then mix in the rest of the flour until the dough will leave the bottom and sides of the pan, and let it stand two and a half hours. Finally divide the mass into one-pound pieces, to be cut in turn into twelve parts each. This gives square pieces about three and a half inches thich, each corner of which is taken up and folded over to the centre, and then the cakes are turned over on a dough-board to rise for half an hour, when they are put into a hot oven that bakes them in ten minutes.

The Art of Cooking Indian Meal has not received that attention which its merits deserve. A baked Indian pudding, with a little suet to soften and lubricate the meal, makes a desert fit for a governor, and almost too good for common folks. With milk, butter, eggs and sugar, and lots of fruit, Indian meal can be made to keep a family in the most thrifty condition. These are all produced, sugar excepted, on the farm, and on many farms we need not make an exception. When sugar is made from beets in this country—as it ought to be, and soon will be—the farmer will be almost independent of the grocer.

Removing Substances from the Ear. Take a horse hair, about six inches long, and double it so as to make a loop at one end. Introduce this loop as deeply as possible into the auditory canal, and twist it gently around. After one or two turns, according to the originator of the plan, the foreign body is drawn out with the loop. The method is ingenious, and at all events causes little pain, and can do no harm. [Medical Record.

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Auf Wiedersehen and not *Lebewohl* we said
e pleasant Friedrichshafen as the little
eamer left those kindly green shores and
e sailed away, not for a year and a day, like
ie owl and the pussy cat in the "beautiful
ea-green boat," but for an hour or so only.
here were many curious people to watch on
oard, but the most monopolizing sight was
ro Catholic priests devouring a chicken,
rather devouring *chickens*. They had
the seat between them, a basket
e enough for a flock ofHünchen—
d, dissected, and only too tempt-
to the priestly appetite—to repose.
hey had the lake as a receptacle for the
What more could they desire? If
uld have suggested anything it would
een—napkins, because it was requir-
much work of their finges to use them
ves and forks and then to wipe their
is on them. The zeal with which the
men tore the tender meat from the
s and showered the remnants in the
er, and particularly the endurance they
hibited, made us hope they evinced as much
rvor and devotion in caring for their human
ocks.

To Lindau we then came, having as we ap-
roached charming mountain scenery. The
wn is on an island, connected with the
ainland by an embankment and railway
idge. It is a little place, but very striking
you look at it from the water, having a
fty monument (a statue in bronze of Maxi-
ilian II.), an old picturesque Roman tower,
id, at the entrance of the harbor, a fine
ghthouse, and a great marble lion on a high
edestal, nobly guarding the little haven and
s Bavarian land. We remained a part of a
ay here, having before our eyes a beautiful
icture—the mountains of Switzerland di-
ctly across the lake, narrow at this point,
ith the lighthouse and the proud, ever-
atchful Bavarian lion rising, bold and sen-
nel-like, in the foreground. You look be-
veen these two over the placid water to the
eights beyond.

From Lindau we sailed to Bregenz, where
ie lake and mountains have quite another
xpression. It would be difficult to say
hich is the most attractive place on the Bo-
ensee. You feel "How happy could I be
ith either, were t' other dear charmer
way," and it is of course a question of indi-
idual taste. One person prefers the moun-
ains near, another watches them lovingly
rom a distance. One likes to live on low
nd by the water's edge, and look up to the
nountain-tops; another perches himself high
nd finds his happiness in looking down upon
he lake and off to other heights. But cer-
ainly the shores are lovely everywhere,
nuch frequented yet quiet, crowded with
illas, private cottages, hotels, yet secluded
nd restful if one chooses to have it so.

Bregenz is a quiet place, a real country
lace, with mountain views and mountain
xcursions without end. The common peo-
le have intelligent, happy faces, pleasant,
heerful ways, quickness of repartee and
ivility. The women give you a smiling
'Grüss Gott." The commonest man takes
ff his hat as you pass, and if you go by a

How the hotels, the conveniences in general in this part of the world, would strike persons who are delicate or who are unhappy when they do not find things as they are at home, and there are many who are so constituted that they will look at the snowy summit of Sentis and sigh mournfully, "Oh, dear, I do wish I had some of Aunt Susan's rice pudding!" I dare not say; but if you are healthy, merry, and quite ready to take things as they come; if you are not appalled by heat or rain; if, when it is necessary, you can calmly sit down in a little village gasthaus and eat with excellent appetite whatever nameless, mysterious dish is before you, and drink what the natives do, be it sweet, bitter or sour; if you can talk with all the children, smile upon all the workmen; and if in one single day you can be Suabian in your sympathies in Friedrichshafen, entirely Bavarian in Lindau, wholly Austrian in Bregenz, why then I feel quite safe in telling you that travelling here is delightful, what you see of the life of the people very interesting, the hotels exceptionally comfortable, the mountains and the water a constant joy. As to the hotels here, seriously considered, they are infinitely better than our American hotels in places corresponding in size with these towns on the Lake of Constance. We have found everywhere large, fresh, airy rooms, prettily furnished, and very good fare.

Gebhardsberg is the first place to which people usually go from here. We went, as in duty bound. It is a mountain—a castle—a pilgrimage church—a view—and to say that one commands a view of the entire lake, the valley of the Bregenzer Ach and the Rhine, the Alps, the snow mountains of Appenzell and Glarus, with mountains covered with pine forests in the foreground, conveys a very faint idea of the beauty before our eyes. In the visitors' book in the tower were some German rhymes which roughly translated go somewhat in this way:

> "Charming prospect, best of wine,
> Be joyful, then, O heart of mine;
> Farewell, thou lovely Gebhard's hill,
> Thou Bodensee, so fair, so still."

And more still about wine, for this is not the land of the woman's crusade, it appears:

> "It makes you glad to drink good wine,
> And praying makes life more divine.
> If you would be both good and gay,
> Pray well and drink well every day."

Some one remarks—

> "What below was far from clear,
> Is no less dark when we stand here."

And a very enthusiastic person writes—

> "Here flies from us sorrow, here vanishes pain,
> Here bloom in our hearts joy and freshness again,
> Who can assure us, and how can we know
> That heaven is fairer than this scene below?"

In pages of such doggerel one finds comical enough things; but exported, they may lose their native freshness, so I will not give too many of them.

By making rather a long excursion from here you can visit the birthplace of Angelica Kaufman. We did n't go, but we felt very proud to think we could if we wanted to—having lately read "Miss Angel."

I should tell it and what there is about, the next steamer from America would certainly bring over too many people to occupy it and ruin it. I shall keep it for myself. But I will describe it and awaken as much longing and unrest and dissatisfaction with American prices as I can. It is n't exactly a village, but it is near a village. It has shady lanes that wind about between hedges; houses that are placed as if with the express purpose of talking with one another—only three or four houses with superb old trees hanging over them. There is the nicest, brightest of *fraus* who owns this bit of land, the houses and the hedges and trees close by the water's edge, a boat, a bath house and a great dog, a happy, prosperous widow, with a daughter to help in household matters, and to go briskly to market to the neighboring town. So happy is she, one thinks involuntary her *mann* was perhaps agressive, and that to be free from his presence may be to her a blessing from Heaven. She lives in a house where the ceiling is so low one must stoop going through the doors, and where the mottoes on the beer mugs might make prudish people blush, and are somewhat extraordinary to any one educated in the New World atmosphere. The windows and doors are all open. The tables and chairs are scoured snowy white. She brings you milk in tall glasses—it is cream, pure and simple. And then she takes you into the house close by, with great airy chambers, broad low casements—where the water ripples so softly, just below, that you think what a tender cradle-song it would be for a weary brain—and she tells you, and never knows, good soul, that she is one of the wonders of the age, that her four rooms in this detached house she will rent for forty guldens a month, serving four persons from her own dwelling with fruit, meat, cream, the best the land affords; and forty gulden is about twenty dollars, gold. (This must not mislead the unwary. There are places enough here where you can spend quite as much as you do at home.) We did not quite faint, but we were very deeply moved. We did not even tell the good woman that her terms were not exorbitant, crafty, worldly creatures that we were. Here was one spot unspoiled by the madding crowd. We were not the ones to bring pomps and vanities, and high prices to it. So we choked down our amazement and hypocritically remarked it was all very pleasant, and we thought perhaps we might return. Return! of course we shall return! when all things else fail, and ducats are painfully few, then will we flee to this friendly abode, and live in a big room on the lovely lake, so near indeed that we can almost fish from our windows, have a boat to row, a bath house at our service, quarts, gallons of cream, and the Swiss Mountains before our eyes morning, noon and night, and all for five dollars a month. I am telling the truth, but I do not expect to be believed. I am wild to write its name, its pretty, friendly, suggestive little name—but I will not. It ends in LE, it sounds like a caress, so much will I say; perhaps so much is indiscreet. Don't waste your time looking for it. You will never find it. We only happened to drift there. It really is not worth your while to search for it. It is quite secluded, quite out of the way, a sleepy-hollow that I am sure *you* would find

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WHICH THE PROPRIETORS ARE REQUESTED TO CORRECT IN THEIR CATALOGUES.

Page. 7 for Adams (J.) read (Robert.)
" 10 " Antonius read Antoninus.
" 10 " No. 43 25 read 43 45.
" 13 line 29 for 26 28 read 36 28.
" 13 " 32 " 91 25 " 11 25.
" 13 " 33 " 19 2 " 69 2.
" 14 " 28 " 1 2 " 61 2.
" 15 " 29 " 66 62 " 62 62.
" 19 " 19 " 12 3 " 12 2.
" 22 " 22 " 84 63 " 83 63.
" 25 " 11 after Craven insert (Lady Elizabeth) Letters from the Crimea.
" 26 " 33 for 33 7 read 83 7.
" 27 before Devorgoil insert 69 20.
" 27 line 34 for 72 28 read 72 23.
" 28 " 5 " 49 19 " 42 19.
" 28 " 32 " 62 82 " 62 12.
" 32 " 15 " 43 46 " 43 44.
" 36 " 2 " 24 30 " 24 20.
" 36 " 25 " 32 28 " 32 38.
" 38 " 22 " Hilburne " Hillhouse.
" 46 " 13 after Sir W. Jones, 4to. insert 8vol.
" 47 " 19 for Kennedy read Kenney.
" 49 " 20 add—in 1809.
" 50 " 5 for Europe read England.

Page 56 Montagu (Eliza) read Elizabeth.
" 57 line 11 for 89 69 read 89 68.
" 57 " 27 " 15 17 " 15 7.
" 59 " 1 " 33 20 " 33 30.
" 60 " 31 " 56 13 " 62 19.
" 62 " 16 " 47 2 " 47 3.
" 65 " 13 " 10 37 " 19 37.
" 68 before Romance, 2d Series, insert 87 56.
" 69 line 11 for 13 24 read 18 24,
" 69 " 3 from bottom 50 47 read 56 47.
" 70 line 30 for 29 34 read 24 34.
" 74 " 21 " 20 10 " 20 11.
" 74 " 24 " 43 26 " 43 36.
" 75 " 11 " 59 20 " 59 30.
" 77 " 21 " 81 37 " 89 37
" 77 " 29 " 66 30 " 86 30.
" 77 " 31 " 43 24 " 31 24.
" 81 " 1 " 57 1 " 57 5.
" 87 " 12 " Duelling read Dialling.
" 87 " 25 " 56 48 " 56 43.
" 87 4 lines from the bottom add—into the liberty of the Press.

67.183 Vo[illegible]s, is so absolute and
[illegible]vorite prima donn
67.273 [illegible]eart and charms
[illegible]that devotion is
97.33 An[illegible]
[illegible]ligation. Eve
[illegible]pie[illegible] a socie[illegible]
[illegible]pise!
[illegible]er
[illegible]es
by Rob
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97.175 American Lady
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97.177 Aunt Ponty[illegible]
43.153 Annual Regis
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beyond the
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land to Mad
Sepa of Holy La
98.1 Athens and
by Rev Christop
97.231 Attila a Ro

SANTA
Stained Gl
Designs e
Work

bran's father was a singer, and her mother a temporary's, Sontag's, was a co[illegible] Sontag, at eight years of age, sun[illegible] aria of the Queen of Night, in t[illegible] flöte," under the direction of W[illegible] Cleopatra or Semiramis ever made s[illegible] "progress" as this songstress did through[illegible] Europe. Kings, queens, nobles were among her followers. Soon after, she married Count Rossi, and retired to a splendid private life; but in the political storm of 1848, the count lost his fortune, and Sontag returned to the stage. Her return was greeted by an applause which, a writer of that day says, was distinguished by the respect all the world entertained for her, not alone as the artist, but also as the virtuous lady, the devoted wife and mother. She came to New York in 1852, and her tour through the United States restored the fortunes of her husband; yet, when she died of cholera, in Mexico, his conduct to her remains was open to very severe criticism.

Two years after Sontag's death, Grisi and Mario sang together, in Castle Garden, and in spite of their demanding £17,000 for six months, Mr. Hackett, their manager, cleared £12,000 by their engagement. Yet this success was eclipsed by Mr. Bushnell's management of Catherine Hayes, "the Irish Lind." This famous prima donna, a poor Irish girl, educated by the bishop of Limerick, came to New York in 1851. Mr. Bushnell took her through the length and breadth of the Union. Immense prices were paid for tickets, and one, in California, is authoritatively said to have been sold for $1150. She then visited the large cities of South America, the Sandwich Islands, the gold fields of Australia, Batavia and the famous cities of British India. After an absence of five years she returned to London, where she married Mr. Bushnell. Her wondrous voice was only the accompaniment to a pure and noble life, and many a heart yet mourns the loving, generous Irish woman, beloved by all who knew her.

New Yorkers will not fail to associate in memory with Sontag and Hayes the caressing, velvety, melancholy voice of Alboni. Her marvellous singing is well known; her gay, generous and simple nature not so familiar. Yet no one was more ready to disarm a [illegible] the poor and struggling of her own class; while for her brothers, who had fought bravely by Garibaldi's side, she bought a fine hotel and furnished it handsomely.

So, also, though every one is familiar with the fabulous prices paid for the Lind tickets in New York, and many yet remember her enthusiastic reception at the Irving House, and the entrancing charm of her singing, few comparatively are aware of her early struggles in the poor, pious house, where her parents made a scanty living by a little teaching; and far fewer have memories of her like Frederika Bremer's, "Talking of God, with the tears in her innocent eyes." No woman ever made so much money, and gave away so much in noble charities. Her benevolence in America is beyond detail. In Sweden her magnificent foundations for education, and for the support of decayed artists, attest her goodness and piety. In Germany she gave at least 30,000 florins; in Engla[illegible] amazing sum of £60,000; in Amesbury [illegible] $50,000. Nothing, perhaps, [illegible] advance of music more than one [illegible] son between Lind and Gabriella; Catherine II. had thought 5000 ducats for a season dear for Gabriella; the czar offered Lind 56,000 francs a month, for five months; that was £11,200—a sum unparalleled in musical history.

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'OTSTEPS OF ST. PAUL IN ITALY.

Lecture by Mr. Hamilton A. Hill.

There was a largely attended and successful meeting the Young Men's Christian Union last evening. e religious service was conducted by the President the Union, Mr. Wm. H. Baldwin, who announced t a service appropriate to "Forefathers' Day" uld be held next Sunday evening, with an address the Rev. George E. Ellis, D. D., of Boston. The ture delivered by Mr. Hamilton A. Hill was very eresting, and the following abstract, necessarily ef, gives but an outline of it:

The sacred canon makes mention of St. Paul only ong the apostles, as visiting Italy; and in the pres- t lecture we propose to trace his steps so far as we y be able, and to refer to some places which the veler of the present day may associate with him. ssing over the events of his voyage and of the win- spent in Malta, we find the apostolic party passing the Italian coast, entering the Bay of Naples by e Sorrentine promontory. The beauties of that bay ets had been singing of for centuries then as they e singing now. Vesuvius was then covered with ies and other luxurious vegetation. Herculaneum d Pompeii rested in tranquil security at its foot. fore them as they sailed lay Neopolis, a provincial y of the first class. Further to the left was Puteoli, ere at length they landed, after four eventful nths. Puteoli was one of the greatest emporiums foreign trade in Italy, and was the first really good rt on the south of Rome. Its population, we are d, used to assemble on its piers and watch with ecial interest the arrival of ships from Alexandria. band of faithful Christian brethren was now wait- g for the apostle. During a visit to this place less an two years ago, the precise spot on the strand s pointed out to us where, according to tradition, e apostle first set foot on the peninsula.

f the apostle visited Naples he probably saw the nple of Castor and Pollux into which is now built e existing church of St. Paul's. The route taken by e apostle as he proceeded to Rome was by the Cam- nian Way, at that time the only road to Capua. e traveler may still walk on the very stones of ich that road was then composed, and thus follow erally for some distance in the footsteps of the apos- . At Capua the Appian Way was reached, and the ostolic party proceeded by the old road partly ross the mountains and partly by the coast, until ey came to the Pontine marshes. At Appii Forum ey were met by friends who had come from Rome convey them to the Capital. In recalling the time ien St. Paul arrived in Rome we are brought into ntact not only with the Augustine period, but also th the Heroic and traditional ages of the city. The ostle must have seen the bronze wolf of the Capitol d the thatched hut built by Romulus kept in repair the public charge. In one of the temples of piter he must have seen the altar erected by Augus- ie to the first begotten Son of God, which must have vakened feelings similar to those which he had when saw a similar shrine at Athens. At that time the h ponds of Nero occupied the site on which the olosseum was built a few years later, and the circus Nero, soon to be the scene of countless Christian artyrdoms, occupied, in part at least, the present site the Vatican in St. Peter's.

The Campus Marcius, now crowded with buildings, as known to the Apostle as an open field outside the alls. The most perfect monument of that age which s come down to us is the Pantheon. A few changes ly have been made in it since the Apostle passed thin its portals and stood beneath its lofty dome. the Epistle to the Romans the Apostle has ex- ained why he desired so greatly to see Rome, and e know that immediately on his arrival there he mmenced those labors which for two years he was rmitted to prosecute in his own hired house. This ouse, according to the tradition of the Romish urch, may still be seen on the corner of the Via ata, a church having been built over the ruins. The postle was probably acquitted on his first trial, and ade a tour about which we know very little except inference from his later Epistles.

At the second trial, which proved to be his last, he as arraigned in the Basilica, the remains of which ay still be traced on the Palatine Hill. He was led it from Rome by the Ostian gate to the place of exe- ution of the time, now the Treefontane, where a com- emorative church now stands. About a mile from his place the magnificent Church of St. Paul's without he walls attest the estimate in which he is now held roughout the world. Even in the city of the Popes e is held in honor to a degree hardly second to that f the Apostolic Peter himself.

Woman in Primitive History.

Professor Henry Adams of Cambridge delivered an address at the Lowell Institute Saturday night entitled "Woman's Rights in Primitive History." The lecturer, in starting out, alluded to the unsettled aspect of the controversy on the origin of the human race. All accounts agree, he said, that the earliest position of woman was one of slavery, not slavery, however, in the modern sense, not the slavery of superior force, but a species of slavery legalized and sanctioned by custom—that is to say, women were recognized as second to men in the scheme of humanity and subject to their wills and caprices. Marriage probably originated either in the purchase or capture of women by men and held sacred as their property, all accounts agreeing that one of the strongest instincts of ancient man as well as his modern descendant was the sense of property and the pride of possession.

The right to sell one's wife, the speaker said, still survives in traditions in remote parts of England; and instances are numerous of the unbounded power held by husbands over their wives in early history. Women seem to have redeemed themselves from this ignominous condition as the ages passed on, as much by the exercise of their peculiar and growing charm of womanliness and its attendant fascination as by any voluntary self-abnegation on the part of men. The speaker remarked that following this period of arbitrary possession came an epoch of communalism, in which the sexes mixed together more indiscriminately, cohabiting according to choice, yet never descending to pure promiscuity. This was the first step in the progress of the age. The father occupied no part in the social scheme; the mother only was identified with the child, which was the common product of a common community. This singular mode of living was not productive of the evils that a casual thinker would deduce as the inevitable sequence of such a phase of affairs. In the records of the Spanish invasion of Central America, the pictures drawn of communal communities, linger longer in our memories and produce more pleasant reflections than the representations of the stern religious asceticism of the Spanish invaders. Among the most representative of these communities, of which history leaves any trace, are the North American Indians.

The speaker then detailed the habits of social and domestic life of the various Indian tribes, noticing one feature as peculiar to all, that of marrying for custom, convenience or love, and dissolving the matrimonial contract or bargain when these ends had been subserved; in this they were communal. Passing on to cite instances among the ancients, where woman's sacred functions were properly recognized, he spoke of Egypt and the famous statues of its deities, Ostris, the generator; Isis, the recipient of his marvellous seed, and Aris, the product of generation. Thence the speaker proceeded to consider the subject of woman in early Greece, instancing the chivalrous way in which the Homeric poems allude to her. Rome and its social relations also came in for a share of his eulogy on ancient intelligence and reverence for women. In conclusion, he repeated the scientific statement that every new civilization is a reproduction of an old one, and said that if women succeed in this age or any age to come, in attaining complete and entire independence, they will merely be reviving the same principle as was once a part of the social scheme of Rome.

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The quality of a bell depends not only on the composition of the metal it is made of, but very much, also, on its shape and on the proportions between its height, diameter and thickness; for these the bell founder has rules derived from experience and confirmed by science. Bells are usually formed of a composition of copper and tin, called bell metal. When the proper proportions of the two metals are fused together, the compound is poured into a mould. Authorities differ as to these proportions; some give four parts of copper to one of tin, others three of the former to one of the latter metal. In the reign of Henry III. the proportion would seem to have been two to one; and the small bronze bells discovered by Mr. Layard in the palace of Nimroud are found to contain ten of copper to one of tin. Hand bells are often made of brass, antimony alloyed with tin, German silver, real silver, and gold. The notion that in old times silver was mingled with bell metal to sweeten the tone is a mistake. The latter metal in any quantity would injure the tone rather than improve it.

The pitch of a bell depends upon its size; the smaller it is, the higher note it gives. For a peal of four bells to give the pure chord of ground tone (key-note), third, fifth, and octave, the diameters require to be as 30, 24, 20, 15, and the weights as 80, 41, 24, 10. Eight bells which form an octave or diatonic scale make the most perfect peal. The variety of "changes" or permutations of order that can be rung on a peal increases enormously with the number of bells. Three bells allow six changes; four bells, twenty-four; while twelve bells give as many as 479,001,600. A less quantity of metal than is due to the calibre of a bell, though giving the same note, produces a meagre, harsh sound, and the real or fancied superiority in dignity of tone of some old bells is ascribed to a greater weight of metal having been allowed for the same note than modern economy would dictate. Bells have been cast of steel, some of which have had a tone nearly equal in fineness to that of the best bell-metal, but deficient in length, having less vibration. Some have also been cast of glass, with a considerable thickness of the material, and these give an extremely fine sound, but are too brittle to stand the continual use of the clapper.

In all that belongs to the playing of bells in belfries, the people of the Netherlands have achieved greater proficiency than those of any other country. In some of the church towers of Holland, the striking, chiming and playing of bells is incessant. The tinkling called "chimes" usually accompanies the striking of the hours, halves and quarters, while the playing of tunes comes in as a special divertisement. In some instances these tune-playing bells are sounded by means of a cylinder, on the principle of a barrel-organ, but in others they are played with keys by a musician. The French apply the term *carillons* to the tunes played on bells, but in England it is more usual to give the term carillons to the suits of bells which yield this kind of music. In this last sense, the tower of Les Halles, a large building at Bruges, is allowed to contain the finest carillons in Europe. There is also a set of music bells of this kind in the steeple of St. Giles's Church, Edinburgh. On these, tunes are played for an hour daily at certain seasons by a musician who has a small salary from the corporation of the city. Many of the church towers in London are provided with a peal of bells, the ringing of which is a long-established custom. The *ringing* of bells differs entirely from tolling—a distinction not sufficiently recognized in those places where an ordinary ringing of bells is made to suffice alike for solemn and festive occasions. The merry peal amounts almost to an English national institution. It consists in ringing the peal in moderately quick time and in a

The English appear to be fond of these peals and the associations they call up. They actually make bequests to endow periodical peals in their parish church towers—leaving, for example, so much money to ring a merry peal for an hour on a certain evening of the week, or to commemorate victories or other causes for national rejoicing, during all time to come. One of the most celebrated peals in London is that of St. Mary-le-Bow, Cheapside, which forms the basis of a proverbial expression meant to mark emphatically a London nativity—"Born within the sound of Bow-bells." Brand speaks of a substantial endowment by a citizen for the ringing of Bow-bells early every morning to wakeup the London apprentices. That the ringing of bells as a token of merriment is an old usage in England we learn from Shakspeare—

"Get thee gone and dig my grave thyself,
And bid the very bells ring to thine ear
That thou art crowned, not that I am dead."

Sometimes, in compliment to a newly opened church, efforts are made to furnish its belfry with the proper number of bells, and to endow it at once for a merry peal to be rung once a week. It is common for some of the humbler class of parishioners to form a company of bell-ringers, acting under the authority of the church wardens. Some endowments for peals embrace a supper as well as money payment to the ringers, and of course under such circumstances there is little risk of the merry peal falling into desuetude. The consequence is, that, what with marriages and other festive celebrations, and as a result of endowments, merry peals are almost constantly going on somewhere in the metropolis—a fine proof, it may be said, of the naturally cheerful and generous temperament of the English, and their respect for old customs. In Lancashire the art of playing bells is cultivated with much enthusiasm and success. The bells are small, and are arranged on a movable stand. They are struck by two small instruments, one held in each hand of the performer, and produce a sweet tinkling kind of music.

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Among the first plants to bloom in spring, the Liver-leaf (*Hepatica triloba*) is probably one of the most showy, its flowers being bright blue or purple, but sometimes nearly white. As generally seen in the woods, the plants appear rather small and too few-flowered to be worthy of much attention; but under cultivation they form quite large clumps or stools, and become fully as showy as some of the much-admired species of violet. A half shady situation and leaf mould are the necessary conditions of success with this plant. Ten years ago I planted a bed of this little waif of the woods among some rocks in a half shady spot, and it has never failed to respond to the first song of the robin in spring. There are some fine double sorts, but I have failed to find them mentioned in any of our florists' catalogues.

Sanguinaria Canadensis (*Blood Root*). This is another beautiful early-blooming plant, much improved by culture. The thick root-stocks are deep red, hence the common name. The leaves are what is termed rounded, reniform and palmated lobed, and when they first spring from the ground are wrapped around the flower stem, which lengthens after the leaves expand, bearing upon their summit a handsome white flower. This plant is worth cultivating for the beauty of its leaves as well as flowers.

Dicentras. There are three native species belonging to the same genus as the well-known bleeding heart (*D. spectabilis*), introduced many years since from China and now quite common in gardens. But our native species are not as showy as the exotic one, still they are none the less beautiful or interesting. The one known as "Dutchman's breeches" (*D. cucullaria*) grows in low grounds, forming large patches or beds, sometimes acres in extent. The leaves are very delicate and fringe-like, and the flowers white, tipped with yellow. The two diverging spurs probably gave rise to the common name.

D. Canadensis, or, as it is more commonly called, "squirrel corn," because the bulbs resemble grains of yellow Indian corn, have very delicate white or flesh-colored sweet-scented flowers. The leaves are also larger than the last and finely silvered underneath. If reversed and held under water this peculiarity is quite striking.

D. eximia, a more showy and rarer species than the last two; hence quite frequently found in cultivation. The leaves are also larger and coarser, the flowers pinkish purple; produced in abundance during the greater part of the summer.

Following the hundreds of small but showy spring flowers, we have many larger kinds blooming later which possess attractions rivalling some of the rare exotics of the same or closely allied genera. The showy lady slipper, or moccason flower (*Cypripedium spectabilis*), is really much superior in stateliness of growth, size and color of flowers to the East Indian species to be found in every florist's collection. In the rich soils of the Western States I have frequently seen this species growing three to four feet high, crowned with two or three large, white flowers, handsomely ornamented with pink and purple spots. Perhaps one reason why this plant is so seldom seen under cultivation is because it is rather difficult to make it live when removed from its native bed, and especially if placed in a dry soil. My first attempt at cultivating wild plants was with this showy lady slipper, and I succeeded perfectly. The plants were dug up when in full bloom, the stems cut off and the roots planted in a rich, black leaf-mould. The entire surface of the bed was then covered with moss (Spagnum) from a swamp. This moss prevented the growth of weeds and kept the soil beneath moist. The next spring the plants bloomed freely and continued to do so for several

but it is a difficult matter to find the roots in a swamp when there are no stems to guide one in the search. But one might write a volume in describing the handsome and desirable plants growing wild in our fields and woods.

The wild columbines (*aquilegias*), geraniums, baneberries (*acteas*), bugbanes (*cimicifuga*), larkspurs (*delphinums*), mallows (*hibiscus*) and hundreds of other beautiful and showy wild plants might be introduced far more abundantly into our gardens than they are at present, with decidedly beneficial effects in teaching the masses that real worth is not wholly the product of some foreign land. [Cor. Rural New Yorker.

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Leche Crema, as at the Grand Canary Island.—Beat up ree eggs, leaving out two of the whites; add to them adually a pint and a half of milk; then mix very carefully ur tablespoonfuls of fine wheat flour and two ounces of finely wdered loaf sugar, with grated lemon peel to give a flavor. il these ingredients over a slow fire, stirring constantly to event burning, until the flour is quite dissolved. Prepare shallow dish, with some ratafia cakes at the bottom, and hen the créma is sufficiently boiled pour it through a sieve on the cakes.

Tipsy Cake.—Arrange some little square sponge cakes in a sh, set them full of small spikes of almond until each one oks like a little hedgehog, and feed them with sweet wine ith a spoon) until they will take up no more. Pour a little stard over them, and decorate with apricot or any bright-lored preserve. The leche crema and tipsy cake match each ther (corner ways) capitally, and are generally very popular.

Creme a la Vanille.—Boil a stick of vanille in a pint and a alf of rich new milk until it is highly flavored, take out the anille and sweeten the milk to taste. Beat up thoroughly the olks of six eggs, and the white of one, and gradually mix in e milk, stirring them all the while. Then cook the crème a *bain marie* if convenient) until it is thick enough. If the nille be carefully dried it will serve several times, provided it good.

eggs thoroughly beaten, hastily stirring them in, continue to boil a few minutes longer, and season with nutmeg or lemon.

Strengthening Jelly.—One ounce of isinglass, one ounce of gum arabic, one ounce of sugar candy, dissolved in half-a-pint of port wine. Let it stand all night (add one pint more wine if you like it strong), and (next day) let it simmer on the fire till well dissolved, then strain and keep for use (in this case the preparation assumes the jujube appearance). If half-a-pint of water be added (before simmering) the usual jelly appearance is produced.

Seedcake.—Beat one pound of fresh butter to cream, add one pound of loaf sugar, and beat both together until they become white, then add two eggs, beat for some time, add two more, and so on until you have added twelve. Have a pound and three quarters of flour sifted, mix among it half a pound of orange peel and one pound of citron peel cut small; half a pound of sweet almonds, blanched and cut small, then mix all together, but stir it as little as possible. Have a hoop or mould prepared, put the cake in, smooth with a knife and scatter a few caraways at the top. Bake two hours and a half in a moderate oven.

To Preserve Asparagus for Winter.—Prepare the heads by scraping and trimming, in the same way as you would to serve at table, tie them in bundles and put them to boiling salt and water for one moment.

To Keep the Hands Soft.—Mix honey, almond meal and olive oil into a paste, use after washing with soap. Castile soap is best for use; it will cure a scratch or cut, and prevents any spot.

Lunch Biscuits.—Rub four ounces of butter well into eight ounces of flour; add six ounces of loaf sugar, the yolks of two eggs, the white of one, and a tablespoonful of brandy. Roll the paste thin and cut it with a wineglass or cutter; egg over the tops of each with the remaining white, and sift on white sugar. Bake in a warm oven.

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RECENT DEATHS.

Lucretia Mott, the venerable and distinguished Friend and philanthroplst, who was a pioneer in temperance and anti-slavery work, died at her residence near Philadelphia last evening, aged nearly eighty-eight years. She was born at Nantucket Jan. 3, 1793. She was related to the Coffins and Macys on her father's side, and to the Folgers on the mother's, and through them to Dr. Franklin. In 1804 her parents, who belonged to the Society of Friends, moved to Boston, where Lucretia attended the public schools. At fourteen years of age she was placed, with a younger sister, at the Friends' Boarding School in New York. At fifteen, one of the teachers leaving the school, she was chosen as assistant in in her place. Pleased with the promotion, she strove hard to give satisfaction, and was grateful, on leaving the school, to have an offer of a situation as teacher, and was informed that her services should entitle another sister to her education without charge. Her father was at that time in successful business in Boston, but, with his views of the importance of training a woman to usefulness, he and her mother gave their consent to another year being devoted to that institution. At the age of eighteen she was married to James Mott, who is claimed by those who know him best as one of nature's noblemen. He presided at the first woman suffrage convention ever held, assisted in drafting the first series of resolutions, and was ever and always the helpful friend, co-worker and counsellor. Since 1818 she has been a minister among the Friends, siding in 1827 with the liberal Hicksites. In 1333 she was an active organizer in the anti-slavery movement, and in 1848, with Mrs. Elizabeth Cady Stanton, called the first woman's rights convention. The temperance reform also early engaged her attention, while she has also pleaded earnestly for peaceful arbitration of all questions, and has eloquently portrayed the injustice to our working classes in the present system of monopolies. She has travelled thousands of miles in this country, holding meetings in some of the slave States; has been in mobs and scenes of violence, and, as she herself declares, "has shared abundantly in the odium attached to the name of Abolitionist, as well as partaken richly of the sweet return of peace attendant on those who would undo the heavy burdens and let the oppressed go free." She was a prominent figure at the Woman's Congress in St. George's Hall, Philadelphia, in 1876. A recent writer says of her, "Lucretia Mott, whose life as daughter, wife, mother, citizen, friend, has been a consistent benediction for three-quarters of a century—a life so full of helpful work that we know not what most to emphasize—her wise and holy motherhood, her patriotic devotion to liberty, her spiritual earnestness as a preacher, her bravery as an abolitionist, or her fearlessness as a reformer." Rev. Phœbe Hanaford has said, "Birth made Victoria queen, but her own pure, sweet life makes Lucretia Mott a queen—queen of a realm on which the sun never sets, the realm of humanity. If ever any woman inherited the earth, this blessed Quaker woman has." "Rare pearl of helpful womanhood. Hers the rich privilege of rendering loving service to the home, the church, the State, and the world's helpless and oppressed. Crown jewel in the royal diadem of America's true nobility; friend of Channing, colaborer with Garrison, peer of Whittier, hail and farewell."

M. H. J. W. Frère-Orban, Belgian minister of foreign affairs and head of the cabinet, died yesterday at Brussels.

again? Is legislation accomplished so speedi
that they can rush a measure through at th
State House and nobody can hear of it before i
is passed? Is it so necessary that that commi
tee shall attend to every matter that is pro
posed or referred to a committee or intro
duced in any way at the State House, that the
should be there on hand to advocate or oppose it
or represent the city of Boston in respect to it
There are very few things brought up there tha
affect the city of Boston that do not also affec
private citizens and interests; they are likely t
look out for their private affairs and have repre
sentatives there for that purpose. When the city
of Boston in its corporate capacity desires to tak
any action, it should see that its agents are in
structed, and should not give any small commit
tee *carte blanche* to go up and act without in
structions from the City Council.

Mr. Greenough—If I thought the descriptio
given by the gentleman from Ward 7 of the dutie
performed by his committee was a proper repre
sentation of their manner of performing them,
should say the committee ought to be done awa
with. But it does not seem to me tha
in employing counsel and telling him to loo
after the city business, they have done what the
should do. I do not understand that the commi
tee is raised for the purpose of framing bills.
should say it is the duty of that committee to se
that the petitions sent in by the Mayor are pro
erly attended to by the committees and the city
counsel; if they are stopped anywhere that t
proper influences are brought to bear, that the
should see the committee and testify before ther
When the gentleman from Ward 4 says the Co
mittee on Ordinances wanted information on t
subject of telephone wires, and that the Comm
tee on Legislative Matters and the City Solicit
were at sea, it does not seem to me that the Co
mittee on Legislative Matters should have be
at sea. They ought to have found out. That
their business. The time has been when me
bers of that committee did something. Wh
Henry L. Pierce was chairman of the Committ
on Legislative Matters he used to attend to i
business. I understand that the present cha
man of legislative matters does not attend to
and therefore he is perfectly willing to have t
committee done away with. The gentleman fro
Ward 7 who says the committee has not be
called together wants to do away with it.
think that if the Committee on Legislative Ma
ters attended to their business they would ha
enough to do.

Mr. Whitmore—I move the previous questic
in order that we may comes to some decision.

Mr. Wheeler objected, desiring to change h
amendment somewhat.

Mr. Bailey objected because there appeared t
be a misconception of the tendency of the ord
nance.

Mr. Whitmore withdrew the motion for th
previous question.

Mr. Pratt favored the special assignment, a
did also Mr. Wheeler.

Further consideration of the subject was sp
cially assigned to the next meeting at quarte
past eight o'clock, P. M.

REGISTRARS OF VOTERS.

A communication was received from the chai
man of the Board of Registrars of Voters, repr
senting that in consequence of the large numb
of names registered in the late election, the su
specifically appropriated for the appointment
Assistant Registrars and Clerks is insufficient
meet this item of expenditure for the balance
the year. The gross appropriation for the d
partment will be sufficient if all unexpended b
ances not required for specific items be tra
ferred to the item for Assistant Registrars a
Clerks, and the passage of the proper order
that effect is requested. Referred to Finan
Committee. Sent up.

SALE OF IMPURE PRINTS, ETC.

The following was received:

IN SCHOOL COMMITTEE,
Nov. 9, 1880.

Whereas, the exhibition and sale of impu
prints, papers and figures, manifestly tending
the corruption of the morals of youth, are carr
on in this city in an open and shameless mann
and

Whereas, in the opinion of this board, it is
possible that the moral education of the youth
the public schools can be properly directed in
face of an implied public assent to the sale a
circulation of such impure prints, papers a

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67.83	~~68~~ ~~16~~	Vol. 14, " Lectures on Natural Philosophy,	12mo	1
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